

Leslie-Jean Thornton

Arizona State University

Associate professor, Walter Cronkite School of Journalism & Mass Communication
Affiliate, Lincoln Center for Applied Ethics

ASU/Cronkite; Barrett College honors faculty, 2004-current
State University of New York, New Paltz, 2001-2004
Old Dominion University, Norfolk, VA, adjunct, 1998-99
Mercy College, Dobbs Ferry, NY, adjunct, 1985-1996

PhD, University of North Carolina, Chapel Hill, 2006
Freedom Forum Fellow, UNC, 1999-2001
MA, New York University, 1994
BA, Mercy College, NY, 1985
Previous professional affiliations at end of document

Publications, presentations

Night and Day: A visual diptych of hate and horror in Charlottesville
Susan M. Keith & Leslie-Jean Thornton (accepted for presentation, AEJMC Midwinter Conference, March 2019)

(Panelist) Journalists in the hot seat: Staying safe in a hostile political environment
AEJMC, Washington, D.C., Aug. 9, 2018; live broadcast, C-SPAN
<https://www.c-span.org/video/?449625-1/reporters-discuss-working-hostile-political-environment>

Weaponizing #fakenews in a visual war on journalism: Seeing a Big Picture through Instagram
Leslie-Jean Thornton (2018). In *Fake news: Understanding media and misinformation in the digital age*. Melissa Zimdars, editor. Cambridge: MIT Press, in press.

Where the truth lies: Grappling with falsehood and objectivity in the Trump Era
Susan M. Keith & Leslie-Jean Thornton (2018). *Electronic Journal of Communication*, 28 (1&2), special issue.

Libtard gungrabbers and #PewPewLife: Multiple realities in a political issue-centric venue
Dawn Gilpin & Leslie-Jean Thornton (2018). *The Poster*, 5(1), special issue: Lies, Damn Lies and Alternative Truth.

Hope&Horizons: #Pakistan+ images from social media
Leslie-Jean Thornton. *Pakistan Futures*. Lahore, Pakistan. May 10-12, 2018.

(Panelist) Fake news: How the web enables unreliable information
Lincoln Center for Applied Ethics, ASU, April 17, 2018

How J-school professors, students can (and should) unplug
Leslie-Jean Thornton (March 8, 2018). *MediaShift*.

*Girls of the Gunosphere: Interpreting empowerment and agency in Instagram
Second Amendment communities*
Dawn Gilpin & Leslie-Jean Thornton (2018). *Southwestern Mass Communication Journal*, 33(2).

Taking your class online
Leslie-Jean Thornton & Susan M. Keith (2018). In AEJMC Standing Elected Committee on Teaching, C. Roush (Ed.), *Master class: Teaching advice for journalism and mass communication instructors*. Lanham, MD: Rowman & Littlefield, pp. 83-100

Grappling with truth and falsehood: U.S. journalism and the power of "lie" in the Trump era
Susan M. Keith & Leslie-Jean Thornton. *Future of Journalism*, Cardiff, Wales, September 2017.

Girls of the Gunosphere
Dawn Gilpin & Leslie-Jean Thornton. Southwest Education Council for Journalism and Mass Communication Southwest Symposium, Phoenix, AZ, October 2017. Top paper award.

Instagram issue fandoms: Gun culture hashtags and the constitution of bounded identity publics
Dawn Gilpin & Leslie-Jean Thornton. International Communication Association, San Diego, May 28, 2017.

Hashtag to #ashtag: Communities in social media
Leslie-Jean Thornton. *Must See Monday Research*, Cronkite School, Phoenix, April 24, 2017.

Sharing news and expertise: Dynamics of pooled-resource journalism
Leslie-Jean Thornton. Faculty research presentation, Cronkite School, Phoenix, August 25, 2017.

Visual hate in cyberspace
Leslie-Jean Thornton. Panel presentation, Sandra Day O'Connor College of Law, ASU, Phoenix, February 21, 2017.

#LoveWins: Sharing breaking news of the marriage equality act on Instagram
Leslie-Jean Thornton & Sonia Bovio. AEJMC, Minneapolis, MN, August 2016.

The road to "Reader Friendly": Newspapers and readership in the late 20th century
Leslie-Jean Thornton (2016). *Cogent Social Sciences*, 2.
<http://dx.doi.org/10.1080/23311886.2016.1189055>

Beyond the museum selfie: Becoming the art from afar

Leslie-Jean Thornton (2016). In T. Stylianou-Lambert (Ed.), *Museums and Visitor Photography: Redefining the Visitor Experience*, 374-389. Cambridge, MA: MuseumsEtc Ltd.

Review: *Beyond New Media: Discourse and Critique in a Polymediated Age* (Herbig, Herrmann & Tyma)

Leslie-Jean Thornton (2016). Books, *Journalism and Mass Communication Educator*, 71(1).

Mentorship on the doctoral level: An examination of communication faculty traits and functions

Serena Carpenter, Naheda Makhadmeh & Leslie-Jean Thornton (2015). *Communication Education*, 64(3), 366-384. <http://dx.doi.org/10.1080/03634523.2015.1041997>

Column: *Capturing students' attention*

Leslie-Jean Thornton (November 2015). AEJMC News.

Reporting the homeless on Instagram: Activism, public service, and journalism.

Leslie-Jean Thornton. *News Producers and the Public Interest*, International Association for Media and Communication Research, Montreal, Canada, July 11, 2015.

Keynote: *Immersion in the (digital) story*

Leslie-Jean Thornton. Digistory conference, American University of Armenia, Media Initiatives Center, Yerevan, Armenia. May 28, 2015.

Current multimedia tools and practice

Leslie-Jean Thornton. Media Initiatives Center, Yerevan, Armenia. June 1-2, 2015.

Visual storytelling (and journalism) with social media.

Leslie-Jean Thornton. Presentation and workshop. Barcamp Yerevan, Armenia. May 30, 2015.

The photo is live at Applifam: An Instagram community grapples with how images should be used

Leslie-Jean Thornton (2014). *Visual Communication Quarterly*, 21(2): 72-82, special issue.
DOI: 10.1080/15551393.2014.928147

Image Creation and Sharing: Practice vs Policy

Leslie-Jean Thornton. SXSW (South by Southwest), Austin, TX, 2014.

The Umbrella Revolution and #Ferguson: Patterns in Instagram's visual reporting

Leslie-Jean Thornton. Faculty Meeting, Cronkite School, September 2014.

Column: *Enroll in online courses to improve teaching skills*

Leslie-Jean Thornton. (September 2014). AEJMC News.
<http://www.aejmc.com/home/2010/11/teachingcorner/>

Review: *Environmental Journalism* (Bodker & Neverla)

Leslie-Jean Thornton. (2014). Books. *Journalism and Mass Communication Educator*, 69: 325-326.

Activism and altruism in electronic social media

Leslie-Jean Thornton. Presentation, Louisiana State University/Kress Gallery, Baton Rouge, LA, March 2014

The image is now live: Appropriation, copyright and collaboration on Instagram

Leslie-Jean Thornton. Legal, Ethical and Technical Challenges in the Evolving Online and Mobile Visual Paradigm, National Communication Association, Washington, DC, November 2013.

Shared views, social capital, community ties and Instagram

Leslie-Jean Thornton (2013). *Grassroots Editor*, 54(3-4): 19-26.

Webvergence in practice: Comparing U.S. TV stations' and newspapers' online strategies at a crucial moment

Susan M. Keith & Leslie-Jean Thornton (2013). *Online Journal of Communication and Media Technologies*, 3(3): 207-228.

"Time of the month" on Twitter: Taboo, stereotype, and bonding in a no-holds-barred public arena

Leslie-Jean Thornton (2013). *Sex roles*, 68(1-2): 41-54, special issue. [OnlineFirst, 2011.] DOI:10.1007/s11199-011-0041-2.

Presentation: Shared Views: Social capital, community ties and Instagram

Leslie-Jean Thornton. Newspapers and Community Building Symposium (Kansas State University's Huck Boyd Center for Community Media & National Newspaper Association), Phoenix, AZ, September 2013.

Making online reporting work for community building

Leslie-Jean Thornton. American Public Radio/Minnesota Public Radio, Public Insight Network PINCamp, St. Paul, MN, June 2013.

Review: Future media (Wilber, ed.)

(2012). Books. *Journalism and Mass Communication Educator*, 67: 185-188.

Review: The big book of social media: Case studies, stories, perspectives (Fine, ed.)

Leslie-Jean Thornton. (2012). Books. *Journalism and Mass Communication Educator*, 67: 185-188.

Changing concepts of expertise: "Authority" in Twitter news coverage

Leslie-Jean Thornton. *Convergence and Society: Advancing Business Journalism and Convergence*, University of South Carolina, September 2012.

Voice for the voiceless: Emergent journalism in a webverged world

Leslie-Jean Thornton. *Convergence and Society: Advancing Business Journalism and Convergence*, University of South Carolina, September 2012.

Most newsrooms control production, content of their websites

Susan M. Keith & Leslie-Jean Thornton (2011). *Newspaper Research Journal*, 32(3): 127-134.

Social media as a reporting tool

Leslie-Jean Thornton. (2011). In Green, Lodato, Schwalbe & Silcock. *News now: Visual storytelling in the digital age*. Boston: Allyn & Bacon.

In Web 3.0, who are the experts? Journalism, Twitter and #WallowFire

Leslie-Jean Thornton. *Convergence and Society: Journalism, Sustainability and Media Regeneration*, University of South Carolina, October, 2011.

News fueled by news: Twitter's wildfire journalism

Leslie-Jean Thornton. Biennial Future of Journalism Conference, Cardiff University, School of Journalism, Media and Cultural Studies, Wales, September 2011.

The Zone of Proximal Development: How Mentors Aid in the Social Transformation of Doctoral Students

Serena Carpenter & Leslie-Jean Thornton. Broadcast Educators Association, Las Vegas, NV, April 11, 2011.

Review: Funding journalism in the digital age: Business models, strategies, issues and trends (Kaye & Quinn)

Leslie-Jean Thornton. (2011). Books. *Journalism and Mass Communication Educator*, 66: 70-73.

Review: Vanishing act: The erosion of online footnotes and implications for scholarship in the digital age (Bugeja & Dimitrova)

Leslie-Jean Thornton. (2011). Books. *Journalism and Mass Communication Educator*, 66: 70-73.

Transitory and positional expertise in the Twitterverse: The extension of "source" to limited-purpose journalist

Leslie-Jean Thornton. *Extending Expertise: Experts and Amateurs in Communication and Culture*, University of Ottawa, April 2011 (in absentia)

Developing new skills for convergence: Major job changes in one transformed-media newsroom

Leslie-Jean Thornton. *Convergence and Society: Science, Health, and New Dimensions of Communications*, University of South Carolina, October 11, 2010.

The changing role of internships as newsrooms shrink and evolve: Collaboration and intern-as-teacher

Leslie-Jean Thornton. (2010). In R. Franklin & D. Mensing (Eds.), *The future of journalism education, training and employment*, 130-142. London: Routledge Taylor and Francis.

When news spreads like wildfire: Patterns of growth and appropriation on Twitter.

Leslie-Jean Thornton. National Communication Association, San Francisco, CA, November 16, 2010.

Creating the copy editor portfolio

Leslie-Jean Thornton. (August 2010). *Edit Teach*.
http://www.editteach.org/tools?tool_entry_id=622

Keynote: Hearing voices: Twitter, Facebook, Foursquare: What they mean for the future of journalism.

Leslie-Jean Thornton. Mike Levine Writers Workshop, Livingston Manor, NY, July 2010.

Twitter world: Where tweets, social media and journalism come together

Leslie-Jean Thornton. Virginia Press Association, Roanoke, March 2010

Incorporating social media in the classroom: A few examples and an overview

Leslie-Jean Thornton. (June 29, 2010). *Social media in the classroom*.
<http://www.aejmc.com/topics/archives/1282>

From convergence to “Webvergence”: Tracking the evolution of broadcast-print partnerships through the lens of change theory

Leslie-Jean Thornton & Susan M. Keith (2009). *Journalism & Mass Communication Quarterly*, 86(2): 257-276, special issue.

Twittering the revolution: Tracking @keyvan’s message during the first days of the June 2009 Iranian revolt

Leslie-Jean Thornton. *Convergence and Society: The Changing Media Landscape*, Reno, NV, November 6, 2009.

Education and Public Life at The Virginian-Pilot: Two topic teams and how they grew

Leslie-Jean Thornton (2009). *Southwestern Mass Communication Journal*, 24(2): 27-43. Top paper award.

Seeking the multiskilled intern: Multimedia apprenticeship in an exploding, evolving news industry

Leslie-Jean Thornton. *Convergence and Society: The Changing Media Landscape*, Reno, NV, November 6, 2009.

Goodbye Convergence, Hello ‘Webvergence’: The Decline of Broadcast-Print Partnerships in an Increasingly Online Media World

Susan M. Keith & Leslie-Jean Thornton. (2009). *Convergence* 6(5).
<http://sc.edu/cmci/archive/convergence/v6no5.html#keiththornton>

The road to “reader friendly”: Newspapers and readership in the late 20th century

Leslie-Jean Thornton. Southwest Education Council for Journalism and Mass Communication Southwest Symposium, University of Texas at Arlington, November 6, 2009 (video presentation of paper)

The changing role of internships as newsrooms shrink and evolve: Collaboration and intern-as-teacher

Leslie-Jean Thornton. Biennial Future of Journalism Conference, Cardiff University, School of Journalism, Media and Cultural Studies, Wales, September 2009.

Revisiting Keys to our Survival: Tracing a landmark study's effects on newspaper and Web readership strategy and work practices

Leslie-Jean Thornton. Joint Journalism Historians Conference, Marymount Manhattan College, New York, NY, March 2009.

What's your cover: How to harness Facebook fun to teach word and visual editing skills – and more

Leslie-Jean Thornton. (2009). *The Community College Journalist*, 37(2): 55-56.

Convergence 2.0: The Decline of Broadcast-Print Partnerships and the Move to New Media

Susan M. Keith and Leslie-Jean Thornton (2008-9) Funded research report, National Association of Broadcasters.

Using multimedia projects to teach collaborative skills and incorporate a wider range of cognitive learning approaches

Leslie-Jean Thornton (2008). In R. O'Connell (Ed.), *Teaching with multimedia: Pedagogy in the Websphere*. Cresskill, NJ: Hampton Press.

Education and Public Life at The Virginian-Pilot

Leslie-Jean Thornton. Southwest Education Council for Journalism and Mass Communication Southwest Symposium, University of New Mexico, Las Cruces, October 2008. Top paper award.

Goodbye convergence, Hello "webvergence": The decline of broadcast-print partnerships in an increasingly online world

Leslie-Jean Thornton & Susan M. Keith. *Convergence and Society: The Participatory Web (3.0)*, Newsplex, University of South Carolina, October 2008.

A synergy story: How to supercharge their – and your – thinking with Soundslides

Leslie-Jean Thornton. (2008). *The Community College Journalist*, 36(2): 57-58.

A journalist's guide to the Internet (third edition)

Christopher Callahan & Leslie-Jean Thornton (2007). Boston, MA: Allyn & Bacon.

Topic teams in the newsroom: A qualitative inquiry into how they work (or don't)

Dissertation, University of North Carolina, Chapel Hill, 2006.

Researching "invisible communicators": Techniques for identifying and contacting understudied media workers

Susan M. Keith & Leslie-Jean Thornton (2006, March). AEJMC Southeast Colloquium, Tuscaloosa, AL, March 2006. Top faculty paper, Open Division.

The Web we weave: How to use a class blog as a collaborative learning tool

Leslie-Jean Thornton. (2005). *The Community College Journalist*, 32(2, 3): 48-49.

The Web we weave: How to use a class blog as a collaborative learning tool

Leslie-Jean Thornton. AEJMC, San Antonio, TX, August 10, 2005. Competition finalist.

The New Paltz weddings: A case study of when national news comes to town

Leslie-Jean Thornton. AEJMC Gay, Lesbian, Bisexual and Transgender Interest Group pre-conference seminar, Toronto, August 3, 2004. (Recorded, CD and video.)

The versatile featuresgram: How to put students in touch with role models and each other through e-mail blogs

Leslie-Jean Thornton. (2004). *The Community College Journalist*, 31/32(4, 1): 28-29.

Jayson Blair and The New York Times

Leslie-Jean Thornton. (2003). In D. F. Herrick, *Media management in the age of giants*. Ames, IA: Iowa State Press, 183-185.

OK, folks, you can stop meeting now

Leslie-Jean Thornton. (2003) In D. F. Herrick, *Media management in the age of giants*. Ames, IA: Iowa State Press, 163-164.

Passing the Uniform Correction or Clarification of Defamation Act: At what cost?

Leslie-Jean Thornton. AEJMC Southeast Colloquium, Columbia, SC, March 2001.

Two topic teams and how they grew

Leslie-Jean Thornton. AEJMC, Phoenix, AZ, August 2000. [An earlier version of the paper was presented at the AEJMC Southeast Colloquium, Chapel Hill, NC, March 2000.]

The Digital Divide in black and white: Race and computer use in North Carolina

Leslie-Jean Thornton. AEJMC Southeast Colloquium, Chapel Hill, NC, March 2000.

Up against Goliath: How one community newspaper handled a year of Operation Rescue anti-abortion demonstrations

Master's thesis, New York University, 1994.

Is TV news hyping America's cocaine problem?

Edwin Diamond, Frank Accosta & Leslie-Jean Thornton (February 7, 1987). *TV Guide*: 4-10.

New journalism: A sixties' romance

Scholars thesis, Mercy College, 1985.

Dissertation mentorship

Billingsley, Evan. (2018). *Intellectual Property is Not Property: Copyright and the Culture of Owning a Myth*. (committee)

Roschke, Kristy. (2018). *Gatekeeping as a media literacy practice*. (chair)

Liseblad, Madeline. (2018). *The role of American consultants in the development of television news broadcasting in the United Kingdom in the 1990s*. (chair)

Thompson-Felty, Claudia. (2017). *Adoption and use of social media among registered dietitians nationwide: Implications for health communication*. Chair: Dr. Carol Johnston, School of Health Initiatives. (committee)

Johnson, Richard G. (2015). *It "breaks down this wall": Dualities in journalists' engagement with Twitter followers*. (chair)

Candello, Elizabeth J. (2014). *Co-creating value through relationships: An exploration of SNAP-ED and the base-of-the-pyramid service user*. (chair; first doctoral graduate for Cronkite program)

Chair, in progress: Shuo Gao, Brian Rackham, Sonia Bovio, Kirstin Pellizzaro, Patti Piburn

Committee, in progress: Jamie Bowen

Research apprenticeships: Ceeon Quiett Smith, Evan Billingsley, Kristy Roschke, Shuo Gao, Brian Rackham, Sonia Bovio, Maddie Liseblad, Kirstin Pellizzaro, Richard Johnson, Elizabeth Candello, Patti Piburn, Jamie Bowen

University of the Punjab, Pakistan

Seemab Far Bukhari, associate professor. Preparation of dissertation, exploratory research, 2015-16.

Courses taught

Cronkite

MCO 435 Social Media / Online (2018, 2019 scheduled)

MCO 711 (Spring 2018, 2019 scheduled) Critical, historical, and legal research methods in mass communication (qualitative methodology)

Advanced online media (undergraduate and graduate)

Multimedia Bootcamp (graduate)

Advanced editing

Online media

SUNY New Paltz

Internet effects

Feature writing

Newspaper organization and management
Web design (international seminar, graduate)
Journalism I and II
Editing, layout, and advanced editing
Press in America

Dow Jones News Fund Summer Courses (UNC Chapel Hill; ASU Cronkite)
Editing, layout, multimedia

Graduate and honors mentorship

Chair

Lori Calhoun. In progress.

Jade Carter. *Podcasts as a new form of radio*, 2018

Saundra Wilson, *The voices among us*, 2017

Sarah Jarvis, (Im)Permanence: Public art and placemaking in downtown Phoenix, 2016

Chandler Longbons, *Semester in Granada: Studying abroad in southern Spain*, 2016

Emma Totten, *Family, too: The stories behind shelter dogs*, 2016

Shari Rose, 2016

Sarah Mann, *Life on the ice: The journey to becoming an elite figure skater*, 2015

Kristin Hwang, *PHXmuraltour: Exploring the downtown street art* (multimedia app), 2014

Tara Molina, *Role models in a socially mediated world: How four female TV news anchors use Twitter in Phoenix* (multimedia), 2014

Katie Mykleseth, *Body language in a journalistic interview setting* (multimedia), 2014

Rachel McBride, *Sustainability: A magazine for the ASU community*, 2012

Jessica Testa, *The 72-hour multimedia magazine: Longshot in Phoenix* 2012

Gardenia Coleman, *Homeless in Phoenix* (multimedia), 2011

Amanda Lynn Chan, *The McClintock High School Guidon: A record of progress made from last school year to the present*, 2009

Meghan Keck, *Editing and designing the Barrett Chronicle*, 2009

Joshua Sprague, *Teamwork and the process of forming a newsgame-creation team*, 2008

Julie Vance, *Uploading Democracy: Presidential Candidates' Use of Online Technologies to Attract the Youth Vote*, 2008

Sally Filler, *An Exploration of the Strategic Use of YouTube by Presidential Campaigns During the 2008 Presidential Primaries*, 2008

Kelley Emenecker, *From Point Size to Process: A Case Study of The State Press*, 2008

Susan Brillig, *Accountability in U.S. News Media: An Exploration of how Journalists Cope with Ethical Dilemmas*, 2007

Christopher Sindik, *Qualities of Leadership in the Virtual Game-Playing World of World of Warcraft*, 2007

Vanessa White, *Puck Bunny: A Magazine for Young Female Hockey Fans*, 2005

Committee member

Keri Orcutt. In progress.

Alessandra Luckey. *Narratives of the Women's March*, 2018

Desiree Cunningham, *If it bleeds, it leads: A look at the psychological health of journalists*, 2018

Peter Northfelt, *Selfies as digitized identity: Promise and peril in the 21st century*, 2016.

Emily Lierle, *Paris attacks & social media*, 2016

Teresa Joseph, *Social media usage in a digital age*” *How to conduct an effective social media strategy and measure the efficiency of social media posts*, 2016

Rebecca Smouse. *The CSI Effect*. 2016

Taylor Holmes, *Small businesses and social media: Leveraging online presence to create business success*, 2016

Kimberly Koerth. *Creating a style book*. 2014

Sara L. Steffan, *Ethical dimensions of social media policies: The New York Times and Hurricane Sandy*, 2013

Kristin Adams, *Campus violence and the media: Examination of journalism ethics in media coverage of campus shootings*, 2012

Danielle Chavez, *A strategic communications plan for Devils After Dark*, 2012

Tessa Muggeridge, Adam Sneed, & Jessica Testa, *Creating a culture of collaboration in student media at Arizona State University*, 2011

Kristy Roschke, *Charting censorship in Maricopa County high schools*, 2010

Marilyn Hawkes, *Jewish perspectives on illness, healing and end-of-life concerns*, 2009

Ryan Kost and Jourdan Rassas, *Defining Change*, multimedia site. 2008

<http://definingchange.net> (won SPJ Region 11 Mark of Excellence award, second place, for Online In-Depth Reporting, 2009)

Amy Reed, *Perceived Fit Between Women's Magazines and Their Teenage Spin-offs*, 2007

Kim Brooks, *The Internet and the Community: An Analysis of the Scottsdale and Peoria Community Sections of azcentral.com*, 2007

Kanupriya Vashisht, *InDi: A Magazine for the Indian Diaspora*, 2006 (Second-place award for Start-up Magazine, AEJMC Magazine Division, 2007)

Lindsay Walker, *Edify: A Magazine by College-aged Women for College-aged Women*, May 2006

Yesmeen El-Shafey, *Racism or Reality: One Year Out, How Does the News Media's Coverage of Hurricane Katrina Stand Up?* 2006

Cynde Cerf, *Rennie: The Magazine for the Modern Renaissance Woman*, 2005

Teaching honors and awards

Outstanding Faculty Mentor nominee, Graduate College, ASU, 2017, 2018

Educator of the Year, AEJMC, Newspaper & Online News Division, 2011

Best of Festival, BEA Festival of Media Arts, *State of change*, 2011

Award of Excellence, BEA Festival of Media Arts, *State of change*, 2011

Best of the Web: First Place, Team Innovation, AEJMC, *Streets of dreams*, 2010

Teaching News Terrifically in the 21st Century (TNT21): First Place, Faculty, AEJMC, Newspaper & Online News Division, 2010

BEA Festival of Media Arts Award of Excellence, Faculty Multimedia, *Multimedia journalism*, 2010

AEJMC Social Media in the Classroom Competition, top five, 2010

Society of Professional Journalists, Mark of Excellence, 3rd, online in-depth reporting, *Streets of dreams*. MCO591, 2010

Walter Cronkite School of Journalism and Mass Communication Teaching Award, 2009

GIFT Scholar, (refereed), AEJMC, 2009, 2008, 2005, 2004

SPJ, Mark of Excellence, *Parking at ASU: (Not) my space*, online in-depth reporting, MCO598, 2008

SPJ, Mark of Excellence, *Jambalaya: The new Phoenicians*, online in-depth reporting, JRN425, 2007.

Faculty Major Merit, SUNY, New Paltz, 2003

Online masters "bootcamp" projects

2013 *Growing up AZ*

2012 *Changes*

2011 *We the people: Bringing the Census to life in Arizona* <http://wethepeople.asu.edu/>

2010 *State of change*. <http://bit.ly/h2BgPp>

2010 *Veterans Listening Project*, NPR StoryCorps/National Day of Listening
www.veteranslisteningproject.org/

2010 *Veterans' voices for East Valley Tribune*. <http://bit.ly/3byGby>

2010 *Operation on air: Voices of freedom*. operationonair.wordpress.com

- 2010 *Honoring our veterans.* honoringourveterans.wordpress.com
 2009 *Streets of dreams: People and places of Metro Phoenix.* <http://bit.ly/mRB2E8>
 2008 *An "oasis in the desert": Inside the San Carlos.* <http://bit.ly/o5GU8L>
 2008 *The Westward Ho: An exploration of a historical landmark.* <http://bit.ly/mOAhr9>
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Service (selected)

AEJMC

- Standing Committee for Teaching, board of directors, 2013-2016
 Head, Newspaper and Online News Division, 2012-14
 Vice head, Newspaper and Online News Division, 2007-2008
 Board positions, Media Management and Economics Division, 2002-2007
 Vice chair, Media Management and Economics Division, 2001-2002

ASU

- 2018-ongoing Committee, Graduate College Completion Fellowship
 2016-ongoing Affiliate, Lincoln Center for Applied Ethics
 2015-ongoing Research mentor, University of the Punjab, Pakistan/ASU/Cronkite coalition
 2015-2017 University Graduate Council
 2014, 2015 Carnegie Foundation, U.S. Professor of the Year, selection committee
 2014-ongoing Mentor, Humphrey Fellows
 2007-2008 ASU Library Advisory Committee

Cronkite

- 2019-ongoing Dean's Advisory Committee
 2016-ongoing Organizer, PhD Phridays
 2015 Organizer, moderator: Digital Divide, annual retreat
 2015 Charles F. Kettering Foundation, Journalism and Democracy. Dayton, Ohio.
 2014 Co-founder, *TeachTalk*, informal gatherings for discussing teaching issues
 2013-2019 Doctoral Committee (faculty)
 2013 Journalism and the Humanities, Arizona State University, Tempe
 2013 Representative, *News Games*. New Media Innovation Lab and the Center for Games & Impact, Arizona State University, Phoenix
 2013 Representative, *Emerge 2013: The future of truth*. Arizona State University, Tempe
 2013 Workshop, *Visual storytelling*. Village Voice minority fellowship program, Phoenix, AZ
 2012-2013 Dean's Advisory Committee
 2012 Academic Summit: *When all media is social*, Stanford University, Palo Alto, CA
 2012 Panelist, *Journalism and the humanities: Sources of estrangement, future prospects for collaboration*. Institute for Humanities Research, Arizona State University, Tempe
 2011 Panelist, Apple Distinguished Educators conference, Phoenix
 2011 Panelist, *Social capital through social media*. Arizona Center for Civic Leadership, Phoenix

- 2010 Carnegie-Knight Initiative, Future of Journalism Education, Paley Center for Media, NYC
- 2008 Shorenstein Conference on the Future of Journalism Education, Harvard University
- 2007 Organizational Committee, *Deans' Challenge*, with School of Design
- 2007 *Your future in multimedia journalism*. Native American Youth Conference, Glendale, AZ
- 2006-2007 Teams developing proposals for Knight Foundation funding
- 2006 Cronkite Standards Committee
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Previous professional affiliations

The Virginian-Pilot, Norfolk, VA, 1997-99

News-Times, Danbury, CT, 1993-97

Inquirer, Scarsdale, NY, 1991-93

Enterprise, Hastings-on-Hudson, NY, 1988-93

Trader, Stamford, CT, 1988

Mail, Stamford, CT, 1987-88

Inquirer, Greenburgh, NY, 1983-87

Harrison Independent & North Castle News, NY, 1973-75

Daily Progress, Charlottesville, VA, 1972-73

Oxford Mail & Times, England, 1971