Internships are a great way to supplement your D.C. bureau experience and to build up your portfolio and professional contacts in one of the biggest media markets in the world. This is just a taste of what's available: These are people I know, or Cronkite alums or folks who have come to us looking for interns. There's nothing formal here. It's up to you to reach out to these people; tell them you're a CNS reporter and looking for a part-time internship.

Most of these don't pay, almost all require that you intern for college credit. That's probably going to be between you and Mike Wong, but I can help some. Don't limit yourself to this list. Be a good reporter and dig around for other opportunities. Call the current bureau students and pick their brains. (That is particularly true for broadcast students, since those guys seem to have a pipeline on gigs.) Help build the Cronkite brand in D.C.!

**Time-Warner Cable, D.C. bureau:**

**Capitol File magazine**
A glossy lifestyle and bold-faced names upscale magazine on D.C. ([http://capitolfile-magazine.com/](http://capitolfile-magazine.com/)) Writing and research; most of the shooting is outsourced to pros. Editor's a former student who will give you a good shake and plenty of work. If interested, contact Laura Mullen ([laura.mullen@nichemedia.net](mailto:laura.mullen@nichemedia.net)) and let me know so I can flag you to the editor.

**Hanley Wood**
Has several publications aimed at the housing and construction industries. Their summer new media internship is looking for students to fill slots in editorial, video, infographics, social media and interactive design. You have to apply at [https://careers-hanleywood.icims.com/jobs/3032/job](https://careers-hanleywood.icims.com/jobs/3032/job) but let me know if you apply so I can shoot your resume to a contact there.

**WTOP**
All-news radio that's actually all news, no ranting call-in shows. A group of AM/FM stations flying under the same call letters, and one of the biggest in the region. They want full- and part-time interns for both broadcast and digital operations. Descriptions and applications can be found at [http://wtop.com/?sid=&nid=1223](http://wtop.com/?sid=&nid=1223). But it's probably best to contact John Meyer directly for the digital side - [jmeyer@wtop.com](mailto:jmeyer@wtop.com), 202-895-5077 - and Melvin Chase, mchase@wtop.com or 202-895-5040.
WNEW/CBS
Like WTOP, but even more hard news. Started about a year ago to try to take some of WTOP's market, aggressive and looking for talent. I'm pretty sure they're looking for part-timers at the moment. Official application is at http://www.cbsradio.com/careers, but if you're interested you can send a resume directly to Brittany Bass at brittany.bass@cbsradio.com with the subject line "ASU-WNEW Internship."

Comcast/Sportsnet
Regional (Wash./Balto.) sports cable. No formal internship info I can find, but they routinely used interns from Maryland. So worth taking a shot. They have both TV and online opportunities. Contact for the broadcast side is Mark Zaner, at mzaner@comcastsportsnet.com. On the online side it's Brian Jackson, at bjackson@comcastsportsnet.com. This might be the equivalent of a sales cold-call, but impress them with your assertiveness.

USA Today
They have a formal internship program. That's between you and Mike Wong. On the other hand, we do have some alums there who helped students get internships in past semesters. Reach out to Shannon Rae Green, a video editor there, at srgreen@usatoday.com, tell her you're a Sun Devil and in town to do the bureau and looking for a gig.

US News & World Report
All online now, and a small shop, but that means lots of opportunity. Offices are in Georgetown. They're still working out details of their internship program - it may be paid, but that's not set and could depend on the gig - but they're aware of us, so it can't hurt to reach out. Best contact is Managing Editor Christian Lowe, at clowe@usnews.com. Don't be surprised if he doesn't respond right away.