

Associate Editor, *Scottsdale Metro Magazine*, 1979-80.

Public Relations Writer, Arizona Veterans Memorial Coliseum, Phoenix, Arizona, 1979.

Police and Court Reporter, *The Scottsdale Progress*, 1978-79.

General Assignment Reporter, *The Mesa Tribune*, 1977-78.

INDIVIDUAL ACADEMIC HONORS, GRANTS AND SCHOLARSHIPS

Recipient, Barrett Honors College,

Arizona State University, certificate of Appreciation (in recognition of work serving on undergraduate honors thesis committees), 2006-07.

Recipient, Barrett Honors College, Arizona State University, Certificate of Appreciation (in recognition of work serving on undergraduate honors thesis committees), 2005-06.

Recipient, Arizona State University Student Affairs Faculty Recognition Award, 2003.

Recipient, Arizona State University Student Affairs Faculty Recognition Award, 2002.

Recipient, Arizona State University Student Affairs Faculty Recognition Award 2001.

Recipient, Dean's Incentive Grant, project: "At Ground Zero of the Epidemic: AIDS Memoirs and Three Theoretical Approaches to the Dying Process," College of Public Programs 1999.

Recipient, Leg of the Stool Award for Research, Walter Cronkite School of Journalism and Telecommunication, Arizona State University, 1997-98.

Recipient, Dean's Incentive Grant, project: "Fall From Grace: An Ethical-Justification Analysis of Autobiographical Strategies of Redemption," College of Public Programs, 1998.

Recipient, Dean's Incentive Grant, project: "Expanding the Horizons of Cinematic Narrative: A Textual Analysis of Nietzschean Themes in Five Abel Ferrara Films," College of Public Programs, 1997.

Recipient, Outstanding Service for SPJ Newsletter Award, for contributions to the *Phoenix Journalism Monthly*, a publication of the Valley of the Sun Chapter of Society of Professional Journalists, 1997.

Recipient, Leg of the Stool Award for Teaching, Walter Cronkite School of Journalism and Telecommunication, Arizona State University, 1995-96.

Recipient, "Triple Threat" Award, Walter Cronkite School of Journalism and Telecommunication, for outstanding overall contributions in teaching, research and service, 1993-94.

Recipient, Student Organization Adviser Recognition Award, Arizona State University, for work as adviser of the campus chapter of Society of Professional Journalists, 1993-94.

Recipient, Faculty-Staff Appreciation Award, nominated by students and fellow employees, 1994.

Recipient, Dean's Incentive Grant, project: "Interpretations of the Free Press Clause: An Examination of the Special Status Argument," College of Public Programs, 1994.

Recipient, Arizona State University Student Affairs Recognition Award, 1993.

Recipient, Golden Key National Honor Society, Outstanding Professor Award among eight ASU Professors receiving the award for outstanding teaching, 1992.

Recipient, Dean's Incentive Grant, project: "The Special Characteristics Argument of Campus Hate-Speech Codes: A Legal Analysis," College of Public Programs, 1992.

Recipient, Outstanding Master's Degree Student, Walter Cronkite School of Journalism and Telecommunication, Arizona State University, 1983.

Recipient, Grade-Point Average Award (for students in the 3.90-3.99 range), College of Public Programs, Arizona State University, 1983.

Recipient, Central Newspapers Foundation Scholarship, for undergraduate journalism program at Arizona State University, 1971-75.

PUBLICATIONS

Scholarly Articles (Refereed):

Russell, Dennis. "The Textual Confessional: Memoirs of Societal Taboos and Personal Dysfunctions." 18:1 Popular Culture Review (2007).

Russell, Dennis. "The New Journalism of the Sixties: Reevaluating Objective Reality and Conventional Journalistic Practice." 17:2 Popular Culture Review (2006).

Russell, Dennis. "Expanding the Horizons of Cinematic Narrative: A Textual Analysis of Nietzschean Themes in Five Abel Ferrara Films." 17:1 Popular Culture Review (2006).

- Russell, Dennis. "Stars and Stripes of Corruption: Dead Kennedys' Subversive Critique of the Reagan Administration and Fundamentalist Religion in the 1980s." 15:1 Popular Culture Review, 103-114 (2004).
- Russell, Dennis. "The Theater of Hyperrealism: The Political Plays of Harold Pinter." The Mind's Eye: A Liberal Arts Journal, 48-57 (Fall 2003).
- Russell, Dennis and Richard Lentz. "Project Kingfish, 1951-1967: The U.S. Information Agency's Clandestine Distribution of American Propaganda Newsreels to Foreign Movie Theaters." 14:2 Popular Culture Review, 15-27 (2003).
- Russell, Dennis. "AIDS Memoirs and Two Theoretical Approaches to the Dying Process." 13:2 Popular Culture Review, 117-127 (2002).
- Russell, Dennis. "Blank Spot in a Hectic Civilization: The Narrative Resistance Strategies in the Writings of David Wojnarowicz." 12:2 Popular Culture Review, 79-88 (2001).
- Russell, Dennis. "Baudrillardesque Impulses in the Impressionistic Journalism of Joan Didion." 16:1 Southwestern Mass Communication Journal, 58-70 (Fall 2000).
- Russell, Dennis. "Forgive Us Our Sins: The Autobiography of Expiation." 11.1 Popular Culture Review, 51-59 (2000).
- Russell, Dennis. "Redefining Civility on American Campuses: Hate-Speech Codes and the Confrontation between Communitarianism and Individualism." 8 The Mid-Atlantic Almanack: The Journal of the Mid-Atlantic Popular/American Culture Association, 69-86 (1999).
- Russell, Dennis. "'Insider' Narratives of the O. J. Simpson Case: A Klappean Analysis of Hero or Fool." 20:3 Studies in Popular Culture, 45-56 (1998).
- Russell, Dennis. "Documentary Journalism of the 1930s: Pursuing the Social Fact." 8:2 Popular Culture Review, 17-34 (1997).
- Russell, Dennis. "Beyond Cheap Thrills: Dark Visions of Slasher/Gore Film Fans." 8:1 Popular Culture Review, 59-74 (1997).
- Russell, Dennis. "Special Vulnerabilities, Unique Concerns: Regulating Hate Speech on University Campuses." 19:2 Communications and the Law, 79-96 (1997).
- Russell, Dennis. "Ten University Hate-Speech Codes: The Problems of Vagueness, Overbreadth, and Content Regulation." 13:1 Southwestern Mass Communication Journal, 68-79 (1997).
- Russell, Dennis, Kyu Ho Youm and Douglas Anderson. "Litigation and Legal Issues as Seen Through the Eyes of Editors." 11:2 Southwestern Mass Communication Journal, 73-80 (1996).

Russell, Dennis. "The Journalistic Autobiography: How Reporters View Themselves and Order Their Experience." 18:1 Studies in Popular Culture, 83-99 (1995).

Lentz, Richard and Dennis Russell. "The Scientist as Ideological Deviant: The News Magazines and Linus Pauling." 10:1 Southwestern Mass Communication Journal, 1-15 (1994)

Scholarly Newsletter Article:

Russell, Dennis. "The Postmodern Canvas of Julian Schnabel." Cultural and Critical Studies News (a scholarly newsletter of the Cultural and Critical Studies Division of Association for Education in Journalism and Mass Communication), 1, 6-7 (Winter 2002).

Encyclopedia Articles:

Russell, Dennis. "David Brinkley." St. James Encyclopedia of Popular Culture, Vol. 1 (Farmington Hills, Mich.: St. James Press, 1999), 352-354.

Russell, Dennis. "Cesar Chavez." St. James Encyclopedia of Popular Culture, Vol. 1 (Farmington Hills, Mich.: St. James Press, 1999), 482-483.

Russell, Dennis. "Buddy Holly." St. James Encyclopedia of Popular Culture, Vol. 2 (Farmington Hills, Mich.: St. James Press, 1999), 429-431.

Russell, Dennis. "Jayne Mansfield." St. James Encyclopedia of Popular Culture, Vol. 3 (Farmington Hills, Mich.: St. James Press, 1999), 259-261.

Russell, Dennis. "Sidney Poitier." St. James Encyclopedia of Popular Culture, Vol. 4 (Farmington Hills, Mich.: St. James Press, 1999), 75-76.

Russell, Dennis. "Richard Pryor." St. James Encyclopedia of Popular Culture, Vol. 6 (Farmington Hills, Mich.: St. James Press, 1999), 126-128.

Russell, Dennis. "Randolph Scott." St. James Encyclopedia of Popular Culture, Vol. 4 (Farmington Hills, Mich.: St. James Press, 1999), 339-341.

Russell, Dennis. "Motion Picture Blacklisting." History of the Mass Media in the United States: An Encyclopedia, (Chicago: Fitzroy Dearborn, 1998), 392-394.

Book and Video Reviews:

Russell, Dennis. Review of Adrian Martin's book, "Once Upon a Time in America." Popular Culture Association in the South Newsletter, 2 (Spring 2001).

Russell, Dennis. Review of David Thompson's book, "Last Tango in Paris." Popular Culture Association in the South Newsletter, 3-4 (Fall 1999).

Russell, Dennis. Review of John Gregory Dunne's book, "Monster: Living Off the Big Screen." 22:1 Journal of American Culture, 108 (Spring 1999).

Russell, Dennis. Review of Robert Burgoyne's book, "Film Nation: Hollywood Looks at U. S. History." 75:1 Journalism and Mass Communication Quarterly, 210-211 (1998).

Russell, Dennis. Review of Josh Freed's video, "Merchandising Murder: The O. J. Simpson Industry." 22:4 Journalism History, 172 (1997).

Russell, Dennis. Review of Robert Brent Toplin's book, "History by Hollywood: The Use and Abuse of the American Past." 74:2 Journalism and Mass Communication Quarterly, 437-438 (1997).

Professional Publications:

Russell, Dennis. "ABC's Undercover Reporting Methods in 1992 Case Continue to Spark Debate." The Phoenix Journalism Monthly, pp. 3, 11 (May/June 1997).

Russell, Dennis. "Loud and Clear" (article on obscenity law in America). The Phoenix Journalism Monthly, p.6 (March/April 1997).

Russell, Dennis. "Long May She Wave, or Burn" (article examining flag burning in America). The Phoenix Journalism Monthly, pp. 3, 6 (January/February 1997).

Russell, Dennis. "Loud and Clear" (article examining hate-speech codes on university campuses). The Phoenix Journalism Monthly, pp. 4, 8 (September/October 1996).

Russell, Dennis. "Loud and Clear" (article examining the First Amendment implications of the Internet ruling). The Phoenix Journalism Monthly, p. 4 (July/August 1996).

Russell, Dennis. "Loud and Clear" (article on the threat of censorship in America looming larger than ever). The Phoenix Journalism Monthly, p. 6 (May/June 1996).

Russell, Dennis. "Loud and Clear" (article re-evaluating presidential campaign coverage by the press). The Phoenix Journalism Monthly, p. 7 (February 1996).

Russell, Dennis. "Loud and Clear" (article on the press and the culture of celebrity). The Phoenix Journalism Monthly, p. 6 (January 1996).

Russell, Dennis. "Press Credibility." The Phoenix Journalism Monthly, pp. 6-7 (December 1995).

- Russell, Dennis. "Cameras Find New Light in Courtrooms." The Phoenix Journalism Monthly, pp. 4, 6 (November 1995).
- Russell, Dennis. "Founding Fathers Developed Clause to Protect Press." The Phoenix Journalism Monthly, p. 6 (August/September 1995).
- Russell, Dennis. "Press Could Be Fined for Intrusion." The Phoenix Journalism Monthly, p. 10 (April/May 1995).
- Russell, Dennis. "First Amendment vs. the Sixth Amendment." The Phoenix Journalism Monthly, p. 6 (February 1995).
- Russell, Dennis. "Directions in Teaching: Testing (Libel)." 20:2 Media Law Notes, 3 (Winter 1993).
- Russell, Dennis. "Directions in Teaching: Testing (Privacy)." 20:4 Media Law Notes, 3 (Summer 1993).
- Russell, Dennis. "Directions in Teaching: Testing (Broadcasting/New Technologies)." 20:3 Media Law Notes, 3 (Spring 1993).
- Russell, Dennis. "Do You Remember. . .Chaz Kelley, Former KOPA-FM Disc Jockey?" 3:1 Off-Mike Magazine, 3-8 (Spring, 1988)
- Russell, Dennis. "Cameras in the Courtroom." Current Research Series, 29-33 (March 1985).

Conference Papers:

- Russell, Dennis. "Michael Haneke's *Benny's Video*: The Consequences of Media and Technological Obsession," Far West Popular Culture Association Conference, Las Vegas, Nevada, March 2009.
- Russell, Dennis. "The Culture of Emotional Paralysis: Michael Haneke's *The Seventh Continent*," Far West Popular Culture Association Conference, Las Vegas, Nevada, January 2008.
- Russell, Dennis. "Disturbance Subversion, and Provocation: The Cinematic Philosophy of Michael Haneke," Popular Culture Association Annual Conference, Boston, Massachusetts, April 2007.
- Russell, Dennis. "Michael Haneke: The Cinematic Poet of Alienation, Abjection, and Social Catastrophe," Far West Popular Culture Association Conference, Las Vegas, Nevada, January 2007.
- Russell, Dennis. "Existential and Postmodern Implications of Michelangelo Antonioni's *L'Avventura*," Western Social Science Association Conference, Phoenix, Arizona,

April, 2006.

- Russell, Dennis. "Epidemic Apocalypse in David Cronenberg's *Shivers*," Far West Popular Culture Association Conference, Las Vegas, Nevada, January, 2006.
- Russell, Dennis. "Time Destroys All Things: Rape, Revenge, and Cruel Destiny in Gaspar Noe's *Irreversible*," Far West Popular Culture Association Conference, Las Vegas, Nevada, February, 2005.
- Russell, Dennis. "28 Days Later: Danny Boyle's Zombie Movie Metaphor for Rage and Hostility in Contemporary Society," Western Social Science Association Conference, Salt Lake City, Utah, April 2004.
- Russell, Dennis. "Living is a Selfish Act: Existential Dread and Determinism in Gaspar Noe's *I Stand Alone*," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2004.
- Russell, Dennis. "'Ulysses' Gaze': Genocide and Cinematic History in the War-Torn Balkans," Mid-Atlantic Popular Culture Association Conference, Wilmington, Delaware, November 2003.
- Russell, Dennis. "And the Exploited Shall Rise Up: The Punk Feminist Aesthetic of *Baise Moi (Rape Me)*," Popular Culture Association in the South Conference, Jacksonville, Florida, October 2003.
- Granados, Christine and Dennis Russell. "*Chan is Missing*: Wayne Wang's Breakthrough Film Deflating Asian-American Stereotypes," Mid-Atlantic Popular Culture Association Conference, Pittsburgh, Pennsylvania, November 2002.
- Russell, Dennis and Richard Lentz. "Project Kingfish, 1951-1967: The U.S. Information Agency's Distribution of American Propaganda Newsreels Targeting Foreign Movie Theaters," Popular Culture Association Annual Conference, Toronto, Canada, March 2002.
- Russell, Dennis. "Fractured, Fissured, Frayed: The Postmodern Identity Crisis as Depicted in David Lynch's *Lost Highway*," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2002.
- Russell, Dennis. "Under the Umbrella of Suspicion: Persuasion Strategies in the Texts of John and Patsy Ramsey and O.J. Simpson," Popular Culture Association Annual Conference, Philadelphia, Pennsylvania, April 2001.
- Russell, Dennis. "Morality Tales from the Culture of Celebrity and Spectacle: Oliver Stone's Media Critiques in *Talk Radio* and *Natural Born Killers*," Western Social Science Association Conference, Reno, Nevada, April 2001.

- Russell, Dennis. "There's No Place More Horrible on This Planet Than a Fox Farm During Pelting Season: The Postmodern Canvas of Artist Julian Schnabel," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2001.
- Russell, Dennis. "Baudrillardesque Impulses in the Impressionistic Journalism of Joan Didion," Southwest Education Council for Journalism and Mass Communication Symposium, Tempe, Arizona, November 2000.
- Russell, Dennis. "The Textual Confessional: The Cathartic Impulse in Memoirs of Confession," Popular Culture Association in the South Conference, Nashville, Tennessee, October 2000.
- Russell, Dennis. "The Enveloping Cocoon: Jung's Shadow Concept in Memoirs of Dysfunction," Popular Culture Association Annual Conference, New Orleans, Louisiana, April 2000.
- Russell, Dennis. "Historical Heresy or In Search of a Larger Truth? Fictional Devices and Subjective Interpretation in Edmund Morris' Dutch and Other Contemporary Biographies," Western Social Science Association Conference, San Diego, California, April 2000.
- Russell, Dennis. "The One-Tribe Nation: The Political Fury of Artist/Writer David Wojnarowicz," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2000.
- Russell, Dennis. "At Ground Zero of the Epidemic: AIDS Memoirs and Three Theoretical Approaches to the Dying Process," Popular Culture Association in the South Conference, Roanoke, Virginia, October 1999.
- Russell, Dennis. "The Center is Not Holding: The Impressionistic Journalism of Joan Didion," Western Social Science Association Conference, Fort Worth, Texas, April 1999.
- Russell, Dennis. "Blank Spot in a Hectic Civilization: The Narrative Resistance Strategies in the Writings of Artist David Wojnarowicz," Popular Culture Association Annual Conference, San Diego, California, April 1999.
- Russell, Dennis. "Stars and Stripes of Corruption: Dead Kennedys' Subversive Critique of the Reagan Administration and Fundamentalist Religion in the 1980s," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 1999.
- Russell, Dennis. "Redefining Civility on American University Campuses: Hate-Speech Codes and the Confrontation between Communitarianism and Individualism," American Culture Association of the Midwest Conference, Crystal Lake, Illinois, October 1998.

- Russell, Dennis. "Fall From Grace: an Ethical-Justification Analysis of Autobiographical Strategies of Redemption," Popular Culture Association in the South Conference, Augusta, Georgia, October 1998.
- Russell, Dennis. "Endowing the Press with a Special Constitutional Status? A Case Law Examination of a First Amendment Interpretation," Western Social Science Association Conference, Denver, Colorado, April 1998.
- Russell, Dennis. "The Literary Journalism of Joan Didion, Tom Wolfe, Hunter Thompson, Norman Mailer, and Michael Herr: Reevaluating Objective Reality and Conventional Journalistic Practice," Popular Culture Association Annual Conference, Orlando, Florida, April 1998.
- Russell, Dennis. "The Abuse of Authority: The Political Plays of Harold Pinter," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 1998.
- Russell, Dennis. "Expanding the Horizons of Cinematic Narrative: A Textual Analysis of Nietzschean Themes in Five Abel Ferrara Films," Popular Culture Association in the South Conference, Columbia, South Carolina, October 1997.
- Russell, Dennis. "The Reemergence of Campus Bigotry: A Prelude to the Stanford Hate-Speech Code Model," Western Social Science Association Conference, Albuquerque, New Mexico, April 1997.
- Russell, Dennis. "Forgive Us Our Sins: The Autobiography of Expiation," Popular Culture Association Annual Conference, San Antonio, Texas, March 1997.
- Russell, Dennis. "'Insider' Narratives of the O. J. Simpson Case: Interpretations of a Nebulous Reality," Popular Culture Association in the South Conference, Savannah, Georgia, October 1996.
- Russell, Dennis. "Special Vulnerabilities, Unique Concerns: Regulating Hate Speech on University Campuses," College Media Advisers Convention, Washington, D. C., November 1995.
- Russell, Dennis, Kyu Ho Youm and Douglas Anderson. "Litigation and Legal Issues as Seen Through the Eyes of Editors," Southwest Education Council for Journalism and Mass Communication Symposium, San Angelo, Texas, October 1995.
- Russell, Dennis. "University Hate-Speech Codes: Toward Reconciling the Values of Free Speech and Civility on Campus," Southwest Education Council for Journalism and Mass Communication Symposium, San Angelo, Texas, October 1995.
- Russell, Dennis. "Enforcing Campus Civility: The Special Characteristics Argument of Hate-Speech Codes," Association for Education in Journalism and Mass

Communication Midwest Journalism History Conference, St. Louis, Missouri, March 1995.

Russell, Dennis. "Beyond Cheap Thrills: Dark Visions of Slasher/Gore Film Fans," Southwest Education Council for Journalism and Mass Communication Symposium, Lubbock, Texas, October 1993.

Lentz, Richard and Dennis Russell. "The Scientist as Ideological Deviant: The News Magazines and Linus Pauling," Southwest Education Council for Journalism and Mass Communication Symposium, Lubbock, Texas, October 1993.

Russell, Dennis. "Documentary Journalism of the 1930s: Pursuing the Social Fact," West Coast Journalism Historians Conference, Berkeley, California, February 1988.

Russell, Dennis. "The Journalistic Autobiography: How Reporters View Themselves and Order Their Experience," Association for Education in Journalism and Mass Communication, San Antonio, Texas, August 1987.

Russell, Dennis and M. K. Platte. "The Arizona Experiment: Harbinger of Camera Coverage of the United States Supreme Court," Speech Communication Association, Chicago, Illinois, November 1984.

Russell, Dennis. "The Arizona Experiment: Examining Classic Objections to Camera Coverage of Criminal-Trial Proceedings," ASU Approaches to Communication Conference, April 1983.

Russell, Dennis. "Showing Jurors on Television Newscasts: Two Case Studies," Association for Education in Journalism and Mass Communication, Southeast Region Colloquium, March 1983.

Russell, Dennis. "Arizona's Experiment with Camera Coverage of Trial Court Proceedings: Overcoming Classic Concerns at the Eighth-Month Mark," National Broadcast Education Association, May 1982.

WORKS IN PROGRESS

Articles:

"Living is a Selfish Act: Existential Dread in Gaspar Noe's *I Stand Alone*," targeted for Popular Culture Review.

"*28 Days Later*: Danny Boyle's Zombie Movie Metaphor for Rage and Hostility in Contemporary Society," targeted for Studies in Popular Culture.

"And the Exploited Shall Rise Up: The Punk Feminist Aesthetic of *Baise Moi (Rape Me)*," targeted for Quarterly Review of Film and Video.

Papers:

“Existential and Postmodern Implications of Michelangelo Antonioni’s *The Passenger*,” targeted for Western Social Science Association Conference.

“Sex, Cinema, and Revolution in Bernardo Bertolucci’s *The Dreamers*,” targeted for Popular Culture Association in the South Conference.

Book Project:

“Michael Haneke: Four Films of Social Catastrophe,” a critical analysis examining the recurring themes, philosophical concerns and narrative patterns of Austrian filmmaker Michael Haneke. Since the late 1980s, Haneke has emerged as one of Europe’s most influential and controversial avant-garde filmmakers, producing a body of work exploring contemporary muted emotions and moral malaise, often resulting in stark violence. Methodologically, the book employs textual analysis and an interdisciplinary approach to locate the deeper meanings and implications of four major Haneke films: *The Seventh Continent* (1989), *Benny’s Video* (1992), *71 Fragments of a Chronology of Chance* (1994), and *Funny Games* (1997). Writing of the book is completed and the editing phase is under way. A contract has been signed with the Edwin Mellen Press, a peer-reviewed publisher based in Lewiston, New York. The book is scheduled for publication in Spring 2011.

SERVICE ACTIVITIES

Academic Service (ASU since 1991):

University – Member, ASU Graduate Council, 2009-10.

School – Member, Ph.D. Development Committee, 2007-08.

School – Member, Graduate Committee, 2007-08.

University – Member, Downtown Phoenix Interdisciplinary Arts and Media Curriculum Committee, 2007.

School – Member, High School Coordinator Search Committee, 2007.

University – Member, Curriculum and Academic Programs Committee, 2005-07.

University – Member, Tempe Campus Curriculum Subcommittee, 2005-07.

School – Member, Women and Philanthropy Scholarship Committee, 2006.

School – Member, Media Minor Action Team, 2006.

School – Member, Spring Faculty Search Team, 2006.

- School – Team Facilitator, Collegiality Action Team, 2005.
- School – Member, Faculty Evaluations Subcommittee, 2005.
- School – Member, General Studies Review Committee, 2005.
- College -- Member, Academic and Student Affairs Committee, 2004-05.
- School – Member, News Editing and Strategic Media and Public Relations Search Committee, 2004-05
- School -- Member, Internship Committee, 2003-04.
- School -- Member, Selective Admissions Committee, 2003–04.
- School -- Interim Concentration Head, Media Analysis and Criticism, 2003-04
- School – Internship Director, Media Analysis and Criticism, 2003 –2006.
- School -- Member, Curriculum Committee, 2004-05; Chair, Curriculum Committee, 2002-03; Member, 2000-01.
- School -- Member, Personnel Committee, 1997 – Present.
- College – Member, Dean’s Incentive Grants Committee, 2002-03; Chair, 2003-04.
- School -- Member, Strategic Media and Public Relations Faculty Search Committee, 2002-03.
- School – Member, Ad Hoc Faculty Awards Committee, 2002.
- College -- Member, Academic and Student Affairs Committee, 2000-01.
- School – Instructor, 2007 and 2008 Summer Journalism Institute (two-week program for high school students).
- School—Director and instructor, 2004-2006 Summer Journalism Institute (two-week program for high school students).
- School – Co-director and instructor, 2003 Summer Journalism Institute (two-week program for high school students).
- School – Co-director and instructor, 2002 Summer Journalism Institute (two-week program for high school students).
- School – Co-director and instructor, 2001 Summer Journalism Institute (two-week program for high school students).

School -- Co-director and instructor, 2000 Summer Journalism Institute (two-week program for high school students).

School -- Co-director and instructor, 1999 Summer Journalism Institute (two-week program for high school students).

University -- Focus group member, brochure publicizing graduate cultural studies at ASU, Graduate College, February 1998.

School -- Co-director and instructor, 1997 Summer Journalism Institute (two-week program for high school students).

University -- Member, Candidate Review Committee, Director of ASU Urban Studies Center, Spring 1997.

School -- Member of Standards Committee, 1996-98.

School -- Course Coordinator for JRN 201 Newswriting, 1995-98.

School -- Member of Hearst Visiting Professionals Committee, Print Journalism, 1995-96.

University -- Graduate Council Doctoral Examination Representative, Ed.D. dissertation defense, April 11, 1995.

School -- Member of search committee for lecturer position in public relations, Fall, 1994.

School -- Faculty Senate Representative, 1992-93.

School -- United Way Representative, 1991-93.

Master of Mass Communication Research Project Committees

Terry Adams (chair, 1997)
Sandy Adler (member, 2000)
Jane Bachus (member, 1993)
Eileen Baston (member, 1998)
Danielle Beaugureau (member, 1998)
Karina Bland (member, 1997)
John Bozicevic (chair, 1994)
Chuck Brotherton (member, 2003)
Linda Capcara (member, 1992)
Kevin Carr (chair, 2005)
Robert Crane (chair, 1993)
Babak Dehghanpisheh (member, 1996)
Laura Devany (member, 2003)

Mary Anne Elia (member, 1998)
Karina Forbes (chair, 1996)
Tracey Franks (member, 2006)
Vincent Funari (member, 2005)
Joanna Glickler (member, 1993)
Donna Goyette (member, 2005)
Christine Granados (chair, 2000)
Beverly Hart (member, 1993)
Debra Hawkins (member, 1992)
Jennifer Hays (member, 2003)
Amber Hutchins (member, 2002)
Bryna Jacobs (member, 2001)
Daryl James (chair, 2001)
Teri Lanza (member, 1997)
Valerie Lopez (chair, 1994)
Delia Maldonado (member, 1996)
Jonathan Martone (member, 2003)
Liza Marques (member, 2006)
Cecilia Marquis (member, 1992)
Mary Anne McHugh (chair, 2005)
Ayana Meraz (member, 2006)
Michelle Miller (chair, 2002)
Rachel Moe (member, 2006)
Gerry Mueller (chair, 1998)
Rebecca Murray (member, 1997)
Julie Myers (member, 1993)
Christine Nackino (chair, 1993)
Barbara Nagel (member, 1994)
Karen Parks (member, 2000)
Rekha Parthasarathy (member, 1997)
Julie Pasquinelli (member, 2004)
Jennifer Pool (chair, 2000)
Grace Provenzano (member, 2000)
Richard Randriambololona (member, 1993)
Hobart Rowland (member, 1991)
Jackie Rutyna (member, 1993)
Jyothi Sampat (member, 2001)
Alyson Saxe (member, 2006)
Sheri Scavo (member, 1993)
DeNel Sedo (member, 1991)
Chanda Shahani (member, 1992)
Nancy Sherbaniuk (member, 1993)
Jennifer Shimkus (member, 2000)
Christopher Sindik (member, 2007)
Kati Spencer (chair, 1997)
Martha Strachan (member, 2002)
John Sullivan (chair, 1996)
Todd Vician (member, 1996)

Karin Wadsack (member, 1997)
Katherine Wasiak (member, 1994)
Julie Welsh (chair, 1999)
Alise Widmer (member, 2004)
Nicole Wilson (member, 2000)
Deborah Zipnick (member, 1993)

Undergraduate Honors Thesis Committees

Lea Phillips (chair, 2007)
Autumn Rivers (member, 2007)
Manya Makoski (member, 2006)
Jennifer Snorgrass (chair, 2004)
Vanessa Bragg (member, 2003)
David Chan (member, 2003)
Sarah Wall (chair, 1996)
Patricia Mah (member, 1994)
Kristine Hart (chair, 1992)
Karla Hotis (chair, 1992)
Margaret Plumley (member, 1991)

PROFESSIONAL SERVICE

Moderator, panel discussion for conference session titled “Media I,” Far West Popular Culture Association Conference, Las Vegas, Nevada, March 2009.

Speaker, Reynolds High School Journalism Institute (two-week training session for 35 high school journalism advisers) “News versus Commentary,” June 2007 and 2008.

Speaker, Cronkite School Brown Bag Research Session, “Disturbance, Subversion, and Provocation: The Cinematic Philosophy of Michael Haneke,” February 2007.

Speaker, Honors Journalism News Writing Class, ASU, “Libel, Privacy, and the Press,” April 2006.

Speaker, Cronkite Village Student Session, ASU, “Media Analysis and Criticism Concentration and Internship Opportunities,” March 2006

Speaker, Journalism News Writing Class, ASU, “Quotes and Attribution,” February 2006.

Speaker, Arizona Interscholastic Press Association Fall Convention, “Libel Law and the Press,” October 2005.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 2005.

Speaker, Cronkite School Brownbag Research Seminar, "Postmodern Approaches to Film Analysis," March 2005.

Moderator, panel discussion on "Contemporary Film Analysis," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2005.

Speaker, Press Freedom Theory class, ASU, "Commercial Speech," November 2004.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 2004.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 2004.

Speaker, Media in America class, ASU, "Media Analysis and Criticism Concentration Internship Opportunities," September 2004.

Speaker, Walter Cronkite School of Journalism and Mass Communication, ASU, Fall Orientation, "Media Analysis and Criticism Concentration Internship Opportunities," August 2004.

Moderator, panel discussion on "Film Criticism in Action," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2004.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," November 2003.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," November 2003.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 2002.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 2002.

Panelist, ASU Co-Curricular Programs' Annual Classic Film Series, September 2002.

Speaker, Saguaro High School Newspaper class, "Press Ethics," May 2002.

Speaker, Red Mountain High School Newspaper class, "An Introduction to Libel Law," December 2001.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 2001.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 2001.

Panelist, Phoenix Chapter of Public Relations Society of America, "Ethical Implications of the *New Times*' Mountain Preserves Arsonist Story," February 2001.

Panelist, ASU Co-Curricular Programs' Annual Classic Film Series, October 2000.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 2000.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 2000.

Associate Editor, The Mid-Atlantic Almanack: The Journal of the Mid-Atlantic Popular/American Culture Association, 2000 - 2003.

Moderator, panel discussion on "Political Art and the Art of Expression," Far West Popular Culture Association Conference, Las Vegas, Nevada, February 2000.

Interviewee, Wake Up Arizona Show, KFYI-AM, Phoenix, "Press Ethics," February 2000.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 1999.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 1999.

Speaker, News Problems class, ASU, "Legal Implications of Press Performance," October 1999.

Speaker, News Problems class, ASU, "Newsroom Reality and Press Ethics," September 1999.

Speaker, Madison Middle School No.1 Print Journalism class, "Introduction to Newspaper Reporting," March 1999.

Speaker, Media and Society class, ASU, "An Overview of Libel and Privacy Law," February 1999.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," January 1999.

Speaker, Introduction to Communication class, ASU, "An Overview of Mass Communication Law Theories and Principles," December 1998.

Speaker, Media in America class, ASU, "Careers and Issues in Newspapers," December 1998.

Interviewee, Pat McMahon show, KTAR-AM, Phoenix, "Free Press Rights of High School Students," December 1998.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 1998.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 1998.

Speaker, News Problems class, ASU, "Privacy Law and the Press," October 1998.

Speaker, News Problems class, ASU, "Free Press-Fair Trial," September 1998.

Speaker, Media in America class, ASU, "An Introduction to Society of Professional Journalists," September 1998.

Speaker, Media in America class, ASU, "Careers and Issues in Newspapers," November 1997.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 1997.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Privacy Law and the Press," October 1997.

Speaker, Media in America class, ASU, "An Introduction to Society of Professional Journalists," October 1997.

Speaker, News Problems class, ASU, "Free Press - Fair Trial," September 1997.

Faculty Representative, Eugene C. Pulliam Journalism Scholarship Visit, September 1997.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," August 1997.

Speaker, Journalism Education Association National Convention, Phoenix, Arizona, "Libel, Privacy, and the Press," April 1997.

Speaker, Journalism Education Association National Convention, Phoenix, Arizona, "Freedom of Expression and Competing Rights and Values," April 1997.

Speaker, Advanced Editing class, ASU, "Copyright Law and the Internet," March 1997.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Libel Law and the Press," October 1996.

Moderator, panel discussion on "African-American Actors and O.J. Simpson," Popular Culture Association in the South Conference, Savannah, Georgia, October 1996.

Moderator, panel discussion on free expression rights of public school students, Eastern Arizona College, Thatcher, Arizona, September 1996.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," August 1996.

Speaker, contemporary issues class at Mission del Sol Presbyterian Church in Tempe, Arizona, "Censorship Issues in Today's Media," May 1996.

Coordinator, Society of Professional Journalists Region XI Conference newsletter, April 1996 (responsible for assigning student coverage of conference sessions, as well as editing student news stories and helping to plan the format and design of newsletter).

Reviewer, book chapter titled "The Impact of Postal Policy on Community Newspapers," February 1996 for forthcoming book Marriner S. Eccles Biennial Policy Yearbook, published by University of Utah.

Speaker, ASU Honors College Forum, "Privacy Law and the Press," February 1996.

Speaker, Chaparral High School Introduction to Journalism class, "Contemporary Press Ethics," January 1996.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," January 1996.

Speaker, Dobson High School Advanced Journalism class, "In-Depth Reporting: Landing the Good Story," November 1995.

Speaker, Careers in Newspapers presentation, Media in America class, November 1995.

Faculty Representative, Eugene C. Pulliam Journalism Scholarship Visit, October 1995.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Techniques of Quality Newswriting," October 1995.

Speaker, Arizona Interscholastic Press Association Fall Convention, "Legal Issues Confronting the Press," October 1995.

Speaker, McClintock High School Introduction to Journalism class, "Legal and Ethical Issues Confronting the Press," October 1995.

Speaker, Society of Professional Journalists presentation, Media in America class, September 1995.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," August 1995.

Speaker, World Affairs Council of Arizona seminar, "Rights and Responsibilities of the American Press," June 1995.

Faculty Representative, Eugene C. Pulliam Journalism Scholarship Visit, October 1994.

Speaker, ASU *State Press* staff orientation, topic of "Libel Law and the Press," August 1994.

Association for Education in Journalism and Mass Communication Law Division Teaching Standards Chair, 1992-93.

ASU Society of Professional Journalists Adviser, 1991 - present (coordinated membership drives, developed monthly guest speaker sessions, coordinated SPJ newsletter projects, and coordinated SPJ officer elections).

Valley of the Sun Society of Professional Journalists Board of Directors, Project Watchdog/Freedom of Information Coordinator, 1992-93.

Monitor for the Dow Jones Newspaper Fund's Controlled Editing/Writing Exercise, 1991-97.

Coordinator, student coverage of the Fall 1992 Convention of the American Association of Sunday and Feature Editors in Phoenix, Arizona, for inclusion in the Winter 1993 issue of Feedback, the AASFE newsletter.

Moderator, Law Division Panel, Association for Education in Journalism and Mass Communication, Montreal, Canada, August 1992.

Speaker, ASU *Spark* Yearbook Staff Orientation, "Feature Writing Techniques," April 1992.

Coordinator, Society of Professional Journalists Region XI Conference newsletter, April 1992 (responsible for assigning student coverage of conference sessions, as well as editing student news stories and helping to plan the format and design of newsletter).

Speaker, Mass Communication Articulation Task Force, "Newswriting Teaching Techniques," March 1992.

Speaker, Alhambra High School, "Journalism Opportunities," November 1991.

Faculty Representative, Eugene C. Pulliam Journalism Scholarship Visit, October 1991.

PROFESSIONAL SERVICE (Judging)

Keystone Press Awards (Pennsylvania Newspaper Association's Newspaper of the Year contest), December 2008.

Association for Education in Journalism and Mass Communication, Annual Conference, Cultural and Critical Studies Division graduate student paper competition, April 2006.

Association for Education in Journalism and Mass Communication, Annual Conference, Cultural and Critical Studies Division paper competition, April 2005.

Association for Education in Journalism and Mass Communication, Annual Conference, Cultural and Critical Studies Division paper competition, April 2004.

Journal of Communication Inquiry, manuscript reviewer, August 2003.

Association for Education in Journalism and Mass Communication, Annual Conference, Cultural and Critical Studies Division paper competition, April 2003.

Association for Education in Journalism and Mass Communication, Annual Conference, Cultural and Critical Studies Division paper competition, April 2002.

Association for Education in Journalism and Mass Communication, Annual Conference, Entertainment Studies Interest Group paper competition, April 2001.

Association for Education in Journalism and Mass Communication, Southeast Colloquium, Law Division paper competition, December 2000.

Society of American Travel Writers, Western Chapter, Media Kits, Travel Guides/Promotional Brochures, and Newsletters Categories, April 2000.

Association for Education in Journalism and Mass Communication, Southeast Colloquium, Law Division paper competition, December 1998.

National Federation of Press Women, High School Editorial Category, April 1998.

Associated Church Press, Best Publication in Class -- Newsletters, February 1996.

International Communication Association Law and Policy Interest Group, paper competition, December 1995.

Valley Forward Association Environmental Excellence Awards, Public Media Category, August 1995.

Southwest Education Council for Journalism and Mass Communication Symposium, paper competition, September 1994.

Arizona Press Women's Association Annual Writing Competition (Public Relations Division), January 1994.

Society of Professional Journalists Mark of Excellence Competition, Best Student Magazine Division, February 1992.

International Communication Association Law and Policy Interest Group, paper competition, Fall, 1991.

ASSOCIATION MEMBERSHIPS

Association for Education in Journalism and Mass Communication

Popular Culture Association

Popular Culture Association in the South/American Culture Association in the South

Far West Popular Culture Association

CLASSES TAUGHT

Mass Communication Law (graduate and undergraduate)

History of Communication

Media and Society

Media Issues in American Popular Culture

Media Violence

News Problems

News Writing

Press Freedom Theory (graduate)

Reporting

Writing for Public Relations

RESEARCH INTERESTS

Popular Culture/Critical Studies

Film, Literary and Music Analysis

Campus Hate-Speech Codes

First Amendment Law

Media Ethics

Media History