

DONALD G. GODFREY, Ph.D. and Professor

EDUCATION

- Ph.D. Speech Communication, University of Washington
 Graduated Cum Laude
- M.S. Telecommunication and Journalism, University of Oregon
 Graduated Cum Laude
- B.S. Communications, Weber State University
 Honors Student

TEACHING/ADMINISTRATIVE EXPERIENCE

Professor, Walter Cronkite School of Journalism and Mass Communication, 1995-Present
Production Concentration Coordinator, 2000-2005; Ph.D. Program Director, 2008-2011
Associate Professor, 1991-1995 (tenured); Assistant Professor, 1988-1991
Arizona State University, Tempe, Arizona 85287-1305

Telecommunications Coordinator & Associate Professor (tenured)
School of Business and Communication, 1983-1986
Southern Utah University, Cedar City, Utah

Associate Professor (tenured), Department of Radio-Television, 1981-83
University of Arizona, Tucson, Arizona

Assistant Professor, School of Communication, 1976-1981
Lecturer, 1972-1975; Faculty Associate, 1969-1972
University of Washington, Seattle, Washington

PROFESSIONAL EXPERIENCE

Corporate Communications Media Consultant, 1985-Present. Consulting: Corporate training video, advertising, and public relations. Small Business Association, Utah Business Development Center, Business Communications Consultant, 1983-1986.

Corporate Communications Director, Philippine Imports 1986-87. Supervised in-house agency. Developed national advertising campaigns. Produced monthly video and print newsletters. Created brochures, fliers, public relations, and marketing materials.

Television News-Production, General production assignments in: Eyewitness News, Seattle SuperSonics games, and commercials. KIRO Television, Seattle, WA 1969-1981.

Television News Reporter, General news and sports reporting. Anchored 10 P.M. sports. KEZI Television, Eugene, Oregon, 1968-1969.

Radio News Director, Anchored morning news drive time. KSVN Radio, Ogden Utah, 1966-1968. Produced news and commercial spot announcements.

News Anchor, Director, and Producer. Produced and anchored daily noon news. Production director for daily Art, Physical Education, numerous sports, musical, and public affairs specials. Ogden City Schools, KOET Television, 1966-1968.

ACADEMIC PROFESSIONAL/ADMINISTRATIVE EXPERIENCE

Director: Walter Cronkite School of Journalism Doctoral Program, 2008-2011. Responsible for the founding, development, and launching of the new Journalism and Mass Communication Doctorate.

Editor: *Journal of Broadcasting & Electronic Media*, 2003-2008. Responsible for quarterly publication of this International journal, supervised local staff of two, worked with Washington D.C. BEA Headquarters staff, LEA, and Taylor and Francis Publishers.

Coordinator: Production Concentration, Cronkite School, 2000-2005. Responsible for leading the production program, curricular development, and capstone experience.

Faculty Director, "Southwinds" [Newswatch] Arizona State University, weekly student news-magazine, 1989-1996. Award winning student work produced one local Emmy (1991); eleven national Hearst Awards including, "First Place School, 5th Place School, and "Best Student Newscast (1991-1996); and twenty SPJ Awards (1991-1996).

Faculty Supervisor, News and Magazine Programs, University of Washington, 1972-1981. "Speakout," and "The Week's End," airing on KCTS-TV and Seattle Cable, two live student news and magazine programs. Award winning student work produced three local Emmys and a national ATAS Award.

Coordinator Telecommunications, Southern Utah University, 1983-1986. Designed new University telecommunications facilities. Supervised KUSU-FM and cable television live daily student programming, "Southern Utah News," "Color Country Weekend," and the "UBDC Report," all airing live on community-wide cable. Participated in first University of Utah to Southern Utah University live teleconferences. Directed the Utah Fred W. Friendly Seminar.

Faculty Director, KCMU-FM, University of Washington, 1971-1981. Developed new non-commercial station, drafted construction permit and FCC license. Managed student news programming and engineering staff of 45. Developed complementary curricula.

Award winning student programming, "Vietnam Special," aired on NPR; two National Epsilon Rho Awards in drama and documentary categories. Station became special NBC Radio Network affiliate and produced specials for 1972 political conventions.

Curator, CBS-KIRO Milo Ryan Phonoarchives, University of Washington, 1970-1981. CBS Radio World War II sound archive. Conducted historical program research for major network programs including the BBC Oppenheimer Documentary, 1980; the CBS Fiftieth-Year Anniversary Program, 1977 and numerous WWII dramatic presentations. Collection transferred to the National Archive, Washington D.C. at the time of my resignation, 1981.

Station Manager, KWAX-FM, University of Oregon, 1968-1969. Student staff of 25.

Station Manager, KWCR-FM, Weber State University, 1967-1968, Student Staff of 40.

ACADEMIC HONORS AND GRANTS

Recipient of **BEA *JOBEM* Service Award**, 2009. A surprise recognition for five years of service as editor. Awards Ceremony & Reception, April 23, 2009.

Distinguished Education Service Award, 2008, Broadcast Education Association, April 24, 2008.

Steven F. Christensen **Award for Best Documentary on Mormon History**, 2006, *The Diaries of Charles Ora Card: The Utah Years, 1871-1886*, Mormon History Association, awarded May 25, 2007.

Silver Circle Society, National Television of Arts and Sciences, inducted into the Society, April 22, 2007.

National Endowment for the Humanities, Grants Evaluation Panelist, Fall 2006 and 2008.

Editor, *Journal of Broadcasting & Electronic Media*, January 2005 thru 2008.

Editor-Elect, *Journal of Broadcasting & Electronic Media*, began reviewing manuscripts in 2004-05.

Honors Disciplinary Faculty-Student mentoring, ASU Barrett Honors College, 2005-6-7-10 & 11.

National Endowment for the Humanities, Grant Evaluation Panelist, Division of Preservation and Access, October 2004.

Festival Founder's Award, Broadcast Education Association, (BEA) Festival of Media Arts, April 2004.

King Family Foundation, \$125,000. BEA Festival of Media Arts, Best of the Festival awards grant, 2004-2008. Renewed, \$125,000, 2009-2013.

Dean's Incentive Grant, \$5,000. Charles Francis Jenkins, biographical research, 2002.

Philo T. Farnsworth **BEA Scholarship Fund** development, \$9020, 2000-2004.

Academy of Television Arts and Sciences (ATAS) Faculty Delegate, 2000.

National Association of Television Program Executives (NATPE) Fellow, 2000.

BEA Board, Immediate **Past President**, 2000-2001.

BEA Board **President**, 1999-2000.

BEA **Vice President for Academic Affairs**, 1998-1999.

BEA **Secretary-Treasurer**, 1997-1998.

Recipient of Cronkite School, "Research Award," 1999.

Second Place, Juried Faculty Production, Promotions Category, "Tumbleweed," Broadcast Education Association, Las Vegas, 1998.

Award of Merit, ITVA Video Festival, External Communications Category, "Tumbleweed," Phoenix, AZ 1997.

Dean's Incentive Grant, \$4990, "Philo Taylor Farnsworth," 1996. Extended book research.

First Place, Juried Faculty Production, Education Category, "NCA: School Improvement Endorsement," Broadcast Education Association, Las Vegas, 1997.

Second Place, Juried Faculty Production, Commercials/PSA Category, "Save The McDowell Mountains," Broadcast Education Association, Las Vegas, 1996.

Recipient of Cronkite School "**Versatility Award**," 1995.

Dean's Incentive Grant, \$2,900, "Philo T. Farnsworth: The Father of Television?" 1994.

First Place, Competitive Papers. History Division. Broadcast Education Association, Las Vegas, NV 1993.

Recipient of Cronkite School "Versatility Award," 1993.

Choice, "**Outstanding Academic Books List**," included *Reruns on File*, 1992.

Recipient of Cronkite School "Versatility Award," 1992.

First Place, Juried Faculty Production, Training Category, Broadcast Education Association, 1992.

Second Place, Juried Faculty Production, Promotion Video. Broadcast Production Division, Broadcast Education Association, 1992.

Recipient of Cronkite School "Leg of the Stool," Research Award, 1991.

Recipient of "Achievement Award," for Valley of the Sun United Way, January 7, 1991.

Canadian Embassy Travel Grant, 1991, Canadian Embassy, Los Angeles, \$400, Canadian editors & Card research project.

Second Place, Competitive Papers. Broadcast History Division, Broadcast Education Association, 1991.

Second Place, Competitive Papers. Broadcast Journalism Division, Broadcast Education Association, 1991.

Recipient of Cronkite School "Leg of the Stool," Service Award, 1990.

Dean's Incentive Grant, 1990, "Survey of Broadcast Syndication," \$3950. With J. Craft.

Canadian Embassy Travel Grant, 1990, Canadian Embassy, Los Angeles, \$400, Canadian conference travel and research.

Dean's Incentive Grant, 1989, "Good News and Bad News: A U.S. and Canadian Perspective," \$1918. With Mary-Lou Galician.

Second Place, Competitive Papers. Broadcast Journalism Division, BEA, 1989.

Canadian Embassy Travel Grant, 1987, Canadian Embassy, Los Angeles, \$200, Canadian conference travel and research.

First Place, Competitive Papers, Broadcast History Division, Broadcast Education Association, 1986.

"Historical Scholarship Recognition," Broadcast Education Association, 1984.

National Broadcast Education Association Internship Award, 1984.

Publications Grant, Archive Directory Project, \$3250, Broadcast Education Association, University of Arizona, 1981.

Canadian Faculty Enrichment Grant, \$3750, Washington D.C., Canadian Embassy, 1978.

"Mainstream and Speakout," Television Program Grants, \$2400, University of Washington, 1977.

CBS-KIRO Phonoarchive Grant, \$29,000, Saul Haas Foundation, 1974.

The University of Washington Alumni Fund Grant, \$2000, student radio station, 1973.

The University of Washington Innovative Teaching Fund, \$6000, 1972.

ACADEMIC PUBLICATIONS

Books In Process

C. Francis Jenkins: American Visionary Inventor

Books Published

An Uncommon — Common Pioneer: Diaries of James Henry Martineau, 1828-1918, Brigham Young University Religious Studies Center, Publications, 2008. With Rebecca S. McCarthy.

Methods of Historical Analysis in Electronic Media, Mahwah, NJ: Lawrence Erlbaum Associates, 2006.

The Diaries of Charles Ora Card: The Utah Years – 1871-1886, Brigham Young University Religious Studies Center Publications, 2006. With Kenneth W. Godfrey, second author (not related). **MHA, Best Documentary Book Award, 2007.**

Philo T. Farnsworth: The Father of Television. Salt Lake City: University of Utah Press, 2001.

American Electronic Media: Television, Cable, Radio and the Future. Wadsworth Publishing, Belmont, CA 2001. With John Craft and Fritz Leigh, senior authors.

Historical Dictionary of American Radio. Westport Connecticut: Greenwood Press, 1998; 2nd printing February 1999. With Fritz Leigh, second author.

Television in America: Pioneering Stations. Ames, Iowa: Iowa State University Press, 1997. Co-editor with Michael Murray, University of Missouri, St. Louis.

The Diaries of Charles Ora Card: The Canadian Years. 1886-1903. Salt Lake City: University of Utah Press, 1993. Edited with B.Y. Card, University of Alberta, second author.

Reruns on File: A Guide to Electronic Media Archives, Hillsdale, N.J.: Lawrence Erlbaum Associates, Inc. 1992. Selected by *Choice* as one of 1992's annual "Outstanding Academic Books."

A Directory of Broadcast Archives. Washington, D.C.: Broadcast Education Association, 1983. Recognized at 1984 Annual Convention for contribution to "historical scholarship."

History In Sound: Part II, Microfilm, University of Washington Press, 1974.

Executive Editor, BEA Research Symposium Book Publications

Sports Media: Transformation, Integration. Editor, Andrew C. Billings, New York: Routledge, 2011. I am the Executive Editor of the BEA Symposium Series and this is our first of a series.

Morality and the Media, Editor, Ron Tamborini, New York: Routledge, in press for 2011. I am the Executive Editor of the BEA Symposium Series and this is our second of a series.

Journal Issues Published (Editor, *Journal of Broadcasting & Electronic Media*)

Journal of Broadcasting & Electronic Media, 51:4 (December 2007), 552-710.

“Editors’s Annual Report,” 692-709.

Journal of Broadcasting & Electronic Media, 51:3 (September 2007) 401-552. Special Issue: History

“Why Teach Historiography or Study Media History,” 405-409.

Journal of Broadcasting & Electronic Media, 51:2 (March 2006), 211-400.

Journal of Broadcasting & Electronic Media, 51:1 (March 2007), 1-210.

Journal of Broadcasting & Electronic Media, 50:1 (March 2006), 1-172.

“Editor’s Call for Historical Research,” 171-172.

Journal of Broadcasting & Electronic Media, 50:2 (June 2006), 173-364.
Featured topic: The Internet.

“Editor’s Note: Introduction ‘Where have all the historians gone,’” 345.

Journal of Broadcasting & Electronic Media, 50:3 (June 2006), 365-574.
Special Issue: Broadcasting in the Americas,

“Introduction Special Issue: Broadcast Research in the America, 365-367.

Journal of Broadcasting & Electric Media, 50:4 (December 2006), 565-795.

“Editor’s Annual Report,” 780-783.

“A Note from the Editor-Select,” *Journal of Broadcasting and Electronic Media*,
47:4 (December 2003), 495-497.

Journal of Broadcasting & Electronic Media, 49:1 (March 2005), 1-152.

“50th Anniversary Celebration, Editors Note,” 1-2.

Journal of Broadcasting & Electronic Media, 49:2 (June 2005), 153-258.

Journal of Broadcasting & Electronic Media, 49:3 (September 2005), 259-362.

Journal of Broadcasting & Electronic Media, 49:4 (December 2005), 363-547.

“Editor’s Annual Report: 2005,” 529-533.

“Adapting Historical Citations to APA Style,” 544-547.

Refereed Journal Publications

“Relationships Between Enhanced Underwriting and PBS Station Programming,”
Southwestern Mass Communications Journal, 26:1 (Fall 2010): 57-70. With Judy
Crawford as senior author (mentored graduate student).

“Radio Legislation’s Quest Backstage Negotiator: Wallace H. White, Jr.,” *Journal of
Radio Studies*, 10:1 (June 2003), 93-103. With Louisa Benjamin, University of
Georgia, second author.

“Broadcast Archives for Historical Research: Revisiting the Historical Method,” *Journal
of Broadcasting and Electronic Media*, 46:3 (September 2002), 493-503.

“Canadian Marconi: CFCF Television From Signal Hill to the Canadian Television
Network,” *Journal of Broadcasting and Electronic Media*, 44:3 (Summer 2000),
437-455. With David R. Spencer, University of Western Ontario, second author.

"Zina Presendia Young Williams Card: Brigham's Daughter, Cardston's First Lady," *The Journal of Mormon History*, 23:2 (Fall 1997), 107-127.

"Elma Pem Gardner-Farnsworth: The Pioneering of Television," *Journalism History* 20:1 (Summer 1994), 75-79. With Alf Pratte, Brigham Young University, second author.

"Ethics in Practice: Analysis of Edward R. Murrow's WWII Radio Reporting," *Journal of Mass Media Ethics* 8:2 (Summer 1993), 103-118.

"Good News and Bad News: Perceptions of Radio News Directors Across the Border Between Canada and the United States," *Southwestern Mass Communications Journal*, 8:1 (Summer, 1993), 30-37. With Mary-Lou Galician, senior author.

"The Rogue Elephant of Radio Legislation: Senator William E. Borah," *Journalism Quarterly*, 67:1 (Spring, 1990), 214-224. With Val Limburg, Washington State, second author.

"The CBS World News Roundup: Setting The Stage For The Next Half Century," *American Journalism*, 7:3 (Summer, 1990), 164-172.

"Canada's Brigham Young: Charles Ora Card, Southern Alberta Pioneer," *The American Review of Canadian Studies*, 18:2 (Summer, 1988), 223-238.

"CFCF: The Forgotten First," *Canadian Journal of Communications*, 8:4 (September, 1982), 56-71.

"A Critical Analysis of Spoken Word Broadcasts," *ARSC Journal* 14:1 (1982), 19-32.

"Senator Dill and the 1927 Communications Act," *Journal of Broadcasting*, 23:4 (Fall, 1979), 477-489.

"The 1927 Radio Act: People & Politics," *Journalism History*, 3:4 (Autumn 1977), 74-78.

Editor-Review Journal Publications

"Radio Finds Its Eyes: The Story of Charles Francis Jenkins, The Forgotten Pioneer of Mechanical Television," *Television Quarterly*, XXXV: 2 (Winter 2005), 47-52.

"BEA's 50th Anniversary Celebration: A Note from the Editor," *Journal of Broadcasting & Electronic Media* 49:1 (March 2005), 1-2.

"BEA 2004 Festival of Media Arts," 45:4 *Feedback*, (Summer 2004) 14-15.

"A Line... A Triangle... Then a Dollar Sign: The Story of Philo T. Farnsworth The Real Inventor of Television," *Television Quarterly*, XXXIV:2 (Spring 2004), pp. 46-50.

"A Note from the Editor-Select," *Journal of Broadcasting & Electronic Media*, 47:4 (December 2003), pp.495-497.

"Festival Premiers Creative Works!" *Feedback*, 43:3 (August 2002), 3-6.

"International BEA Festival of Film, Video and Media Arts," *Feedback*, 43:1 (Winter 2002), pp. 38-40.

"Teleconferencing" The Utah Two-Way Experiment," *Feedback*, 27:5 (Summer, 1986), 22-25.

"10-Watt Stations: A Time for Instructional Reassessment," *Feedback*, 22:4 (Winter, 1981), 6-9. Co-authored with Mary Ann Heller, University of Washington.

"A Brief History of the BEA," *Feedback*, 21:4 (Winter, 1980), 6-9.

"Public Files See Little Use," *Feedback*, 19:4 (February, 1978), 20-22.

"History Held a Microphone," *History and Film*, 3:1 (February, 1973), 13-16

Editor-Review Popular Press Publications

"Idaho Roots: Pioneering Television's Invention," *Idaho Magazine*, 2:6 (March 2003), pp. 2-3;12-17.

"It Started as Smellovision," *EMMY Magazine*, XXIV:5 (October 2002), pp. 26-27.

"Farnsworth's First Television Picture was the Electronic Spectacle of His Time," *Salt Lake Tribune*, September 2, 2002, A10.

"The Calling of Canada's Brigham Young: Charles Ora Card," *This People*, 19:1 (Spring 1998) pp. 38-44. With Emma Knight, second author.

"Canada's Brigham Young," *Pioneer*, 41:2 (March/April, 1994), 20-23.

"Selling the Benefit of Your Product and Service," *Profit Strategies*, Business Resource Group, Newsletter, February, 1988.

"Making A Family Archive," *Ensign* 17:2 (February, 1987), 66-67.

"Senator Clarence C. Dill," *The Ohio Wesleyan Magazine*, 53:4 (May, 1979), 12-18. Contains bibliographical information beyond the *Journal of Broadcasting* article.

Invited Book Chapters and Encyclopedia Entries

“Philo T. Farnsworth: Flight of My Imagination,” chapter in *Mormons and Popular Culture*, Volume 1, J. Michael Hunter (ed.) Praeger Publisher, forthcoming 2012. Invited submission, summer 2010.

“Introduction to Electronic Media,” Chapter for Mike Murray and Roy Moore (eds.) *Mass Communication Education* Iowa State University Press, 2003, 107-118. With Dale Cressman, Brigham Young University, senior author.

“Clarence C. Dill,” “Wallace H. White,” and “Capehart.” Essays for *Encyclopedia of Radio*, Christopher Sterling Editor, New York: Fitzroy Dearborn Publishers, 2003, pp. 469-470; pp.196-197; and, pp. 1517-1519. Served as a member of the Advisory Board as well as a contributor. The publication received the RUSA Award for outstanding reference source from the American Library Association, 2004.

“Pioneering Women in Television: An Introduction,” for *Indelible Images: Women in Local Television*, by Michael D. Murray and Mary Beadle (ed.) Iowa State University Press, 2001. With Murray & Beadle. Pp, 3-13.

"Archives for Television News," "CBS Reports," "Consultants," and "Videographer" Essays for *Encyclopedia of Television News*, Michael D. Murray (ed.), Phoenix: Oryx Press, 1999. pp.8-9; 37-38; 51-52 and 270.

"Radio Comes of Age, 1900-1945," Chapter in *Media In America: A History* (4th ed.), with Ray Mofield, in Wm. David Sloan, James G. Stovall and James D. Startt (ed.) (Scottsdale, Arizona: Publishing Horizons, Inc., 1999) pp. 339-359.

"Broadcast Advertising," "Criticism of Broadcasting," "Philo Taylor Farnsworth," and "Radio News." Essays for *History of Mass Media in the United States: An Encyclopedia*, Margaret A. Blanchard (ed.) (Chicago: Fitzroy Dearborn Publishers, 1998). pp. 80-82;173-174;212-213; and, 567-568.

"Philo Farnsworth," Essay for *Encyclopedia of Television*, Horace Newcomb (ed.) (New York: Fitzroy Dearborn Publishers, 1997) pp. 595-596.

"An Introduction to Broadcasting," chapter in *Teaching Mass Communication*, Michael D. Murray and Anthony J. Ferri (eds.) (New York: Praeger Publishers, 1992), pp. 27-41.

"American Radio: Traditional Journalism and Revolutionary Technology," with David Sloan, chapter in *Perspectives on Mass Communication History*, David Sloan (ed.), (Hillsdale, N.J.: Lawrence Erlbaum Associates Inc., 1991), pp. 300-318.

"Teleconferencing: A Rural Utah Experiment," chapter in *Teleconferencing & Interactive Media V: Applications, Technologies and Human Factors*, Loren A. Parker & Christine

H. Olgren (eds.), (Madison: University of Wisconsin, Center for Interactive Programs, 1986) pp. 143-150.

Research Papers/Juried Video Work & Panel Presentations

“Edward R. Murrow: CBS Radio News Round Up 1938,” panel presentation BEA, April 2011.

“Walter Cronkite: The Legend Re-assessed: Affiliate Relations,” Panelist, Radio-Television Digital News Association and BEA joint Conference Panel, April 14, 2010, Las Vegas.

“Past President’s Round Table,” BEA Confere, April 15, 2010, Las Vegas.

“Distinguished Education Service Awards Presentation: Louisa Nielsen, BEA Executive Director, 1987-2006. April 15, 2010, Las Vegas.

“Document Preservation, National Archives Grants and Publication,” Panel Chair, BEA Conference April 16, 2010. Las Vegas.

“Historical Document Preservation Trends and Processes,” Paper presented. BEA Conference April 16, 2010. Las Vegas.

“Pioneering Biographies,” Panel Moderator, Broadcast Education Association, April 2009. Las Vegas.

“If Murrow Could ‘See it Now,’” Panelist, Broadcast Education Association, April 2008, Las Vegas.

“Meet the Editors,” Panelist, Broadcast Education Association, April 2008, Las Vegas.

“Meet the Editors,” Panelist, Broadcast Education Association, April 2007, Las Vegas.

“See it Again: Revisiting Murrow and McCarthy at the Movies,” Panelist, Broadcast Education Association, April 2006, Las Vegas.

“Meet the Editors,” Panelist, Broadcast Education Association, April 2006, Las Vegas.

“Mormon Cinema at Five: A Health Report,” Panelist, Sunstone Symposium Arizona, January 14, 2006, Tempe, AZ.

“Broadcast Historiography,” Session Moderator & Panelists, Broadcast Education Association, April 2005, Las Vegas.

“Meet the Editors,” Panelist, Broadcast Education Association, April 2005, Las Vegas.

“Promoting Research at BEA” Panelist, Broadcast Education Association, Las Vegas, 2005.

“The Contributions of Christopher H. Sterling,” Panelist, Broadcast Education Association, April 2005, Las Vegas.

“The Biographers of Philo T. Farnsworth,” Panelist, Broadcast Education Association, April 2003, Las Vegas.

“Best of the Festival Awards,” Session Moderator, BEA Festival of Media Arts, April 2003, Las Vegas.

“Copyright: Media Law for Producers,” Panel Moderator, Broadcast Education Association, April 2002, Las Vegas.

“A Conversation with a Television Historian: Al Abramson,” Panelist, Broadcast Education Association, April 2002, Las Vegas.

“Convergence of Ownership in Canadian Broadcasting and New Zealand Broadcasting International,” Panel Moderator, Broadcast Education Association, April 2001, Las Vegas.

“Establishing the BEA Festival,” Invited Presentation, Broadcast Education Association, April 2001, Las Vegas.

“Integrating Old and New Methods: The BEA Syllabus Project,” Panel Respondent, Broadcast Education Association, April 2000, Las Vegas.

“Canadian Media,” Panel Moderator, Broadcast Education Association, April 2000, Las Vegas.

“Accreditation: To Be or Not to Be,” Panel Presentation, Broadcast Education Association, April 2000, Las Vegas.

“Orientation Session for Newcomers to BEA and the Convention,” Panel Moderator and Presentation, Broadcast Education Association, April 2000, Las Vegas.

“The Farnsworth Experimental Television Stations,” American Journalism Historians Association, Juried Paper, October 1999, Portland, Oregon.

“Presidents Panel,” Broadcast Education Association Canada, Panel Presentation, Toronto, 1999.

“The First Woman of Television: Elma Farnsworth,” Broadcast Education Association,

Panel Presentation, Las Vegas, 1999.

“Tumbleweed,” Promotional video presentation, **Second Place**, Juried Video, Broadcast Education Association, Las Vegas, 1998.

“Defining Ethics and Responsibility,” Broadcast Education Association, Panel Presentation, Las Vegas, 1998.

"History: The Roots of Distance Education and Media Learning," Broadcast Education Association, Panel Presentation, Las Vegas, 1997.

"NCA: School Improvement Endorsement," Educational video presentation, **First Place Educational Video**, Juried Video, Broadcast Education Association, Las Vegas, 1997.

"Save Our McDowell Mountains," Commercial spot presentation, **Second Place Commercial Spot**, Juried Video, Broadcast Education Association, Las Vegas, 1996.

"Media and Our North American Relationships," Panel Chair & Presentation, Association of Canadian Studies in the United States, Seattle, November 1995.

"Canadian Marconi: CFCF Television," Juried Paper, Broadcast Education Association, Las Vegas, 1995.

"Zina Young Williams Card," Juried Paper, Mormon History Association, Park City, Utah, May 1994.

"C.O. Card Diaries: A Challenge to Canadian and American Exceptionalism," Juried Paper, Mormon History Association. Graceland College Iowa, May 1993. With B.Y. Card.

"Researching News and Public Affairs: Audio/Visual Resources," Panel Chair and Presentation, Broadcast Education Association, History Division, Las Vegas, 1993.

"Radio Legislation's Quiet Backstage Negotiator: Wallace H. White, Jr." Juried Paper, Broadcast Education Association, History Division, **First Place Paper**, Las Vegas, 1993.

"We Share Our World With Animals," Broadcast Education Association, Production Division, **First Place Training Video**, Juried Faculty Production Competition, Training Video, Las Vegas, 1992.

"ASU & You," Broadcast Education Association, Production Division, **Second Place Promotion Video**, Juried Faculty Production Competition, Promotion, Las Vegas, 1992.

“Syndication and the Small Market," Paper Presentation, Broadcast Education Association, Management Division, Las Vegas, 1992. With John Craft.

"The Press-Radio War: A Theory of Network Conspiracy," Juried Paper, American Journalism Historians Conference, Philadelphia, 1991. With Al Moffett.

"The Historical Method and the Electronic Media Source," Juried Paper, American Journalism Historians Conference, Philadelphia, 1991.

"Oral History as a Tool in Teaching Journalism History," Panel Presentation, American Journalism Historians Conference, Philadelphia, 1991.

"Philo T. Farnsworth: The Forgotten Father of Television," **Second Place Paper**, Broadcast Journalism Division, Broadcast Education Association, Las Vegas, 1991.

"Good News and Bad News as News Values: A Cross-Border Analysis of Perceptions of Radio News Directors in Canada and the United States," **Second Place Paper**, Broadcast News Division, Broadcast Education Association, Las Vegas, 1991. With Mary-Lou Galician.

"Wallace H. White and the Radio Act of 1927," Juried Paper, American Journalism Historians Conference, Coeur d'Leone, Idaho, October, 1990.

"The Charles Ora Card Diaries," Juried Paper, A North-American Ethno-Religious People In Canadian Cultures Conference, University of Lethbridge, Lethbridge, Alberta, June, 1990.

"Philo T. Farnsworth: The Story of Genius and Tragedy," Juried Paper, Broadcast Education Association, Atlanta, Georgia, March, 1990. With Norm Tarbox.

"Good News and Bad News as News Values: An Analysis of Radio in the United States and Canada," Paper Presentation, American Culture Association, Toronto, Ontario, March, 1990. With Mary-Lou Galician.

"Zina Young Williams Card: Canadian Polygamist?" American Cultural Association Meeting, Toronto, Ontario, March, 1990.

"Edward R. Murrow: An Opportunity For Vicarious Experience," Juried Paper, Western Communication Educators Conference, Park City, Utah, October, 1989.

"Politics And The Television News Anchors: Perceived Bias In Reporting," Juried Paper, Southwest Symposium for Journalism and Mass Communications, Tempe, Arizona, October, 1989. With Bruce Merrill. Revised version, "News Personalities and Credibility: The Perception of Bias in Political Reporting by National Television News Anchors," presented at the American Culture Association Meeting, Toronto, Ontario, March, 1990.

"The Canadian Border Media Challenge," Panel Presentation, American Journalism

Historians Association Conference, Atlanta, Georgia, October, 1989.

"Elma 'Pem' Gardner and Philo T. Farnsworth: Partners In The Pioneering of Television," Juried Paper, Association for Education in Journalism and Mass Communications, Washington, D.C., August, 1989. With Alf Pratte. First version of this paper was presented at the West Coast Journalism Historians Conference, San Francisco, California, February, 1989. AEJMC presentation adds Meeks/Farnsworth data to the manuscript.

"Historiography and the Broadcast Resource: The Methodology and a Case Study," Fast Rewind Conference: The Archaeology of Moving Images Panel/Paper Presentation, Rochester, NY, May, 1989. Version also presented at BEA, Las Vegas, Nevada, 1989.

"The CBS World News Roundup: Setting the Stage for the Next Half Century," Broadcast Education Association, Broadcast Journalism Division Paper Competition, **Second Place Paper**, Las Vegas, Nevada, April, 1989.

"Beyond The New York Times: Alternative Sources in Broadcast Research," Panel Presentation, Broadcast Education Association, Las Vegas, Nevada, April, 1989.

"Radio-News: Formats and Personalities," Panel Presentation, American Journalism Historians Association, Charleston, S.C., September, 1988.

"Charles Ora Card: Southern Alberta Pioneer," Juried Paper, A North-American Ethno-Religious People In Canadian Cultures Conference, University of Alberta, Edmonton, Alberta, May 1987.

"The Rogue Elephant of Radio Legislation: Senator William E. Borah," **First Place Paper**, Broadcast Education Association, History Division Paper Competition, Dallas, Texas, April, 1986. With Val E. Limburg.

"Communications Consulting and Small Business Workshop," Presentation, Utah Academy of Sciences, Arts and Letters, Annual Meeting, Cedar City, Utah, March, 1986.

"Press Coverage of Canada and Border Broadcasting," Panel Chair and Presenter, Western Social Sciences Conference, San Diego, California, March, 1984.

"The Status of Canadian Broadcast Research in the United States," Presentation, Western Social Sciences Conference, Albuquerque, New Mexico, March, 1983.

"The Applications of Rhetorical Criticism to the Broadcast Situation," Juried Paper, Learned Societies Meeting, Canadian Communications Association, Ottawa, Ontario, June, 1982.

"Canadian Marconi: CFCF, The Forgotten First," Juried Paper, Association for the Studio of Canadian Radio and Television, Halifax, Nova Scotia, May, 1981.

"The BEA: Where Do We Go From Here?" Video Presentation, Broadcast Education Association, Las Vegas, Nevada, April, 1980.

"10-Watt Station: A Time for Instructional Reassessment," Panel Presentation, Broadcast Education Association, Las Vegas, Nevada, April 1980. With Mary Ann Heller.

"The 1978 Re-write of the 1927 Radio Act," Juried Paper, Broadcast Education Association, Las Vegas, Nevada, April, 1979.

"Broadcast Research Resources," Panel Presentation, Canadian Radio & Television Association, Montreal, Quebec, May, 1978.

"Historical Perspectives of the 1927 Radio Act," Juried Paper, Broadcast Education Association, Las Vegas, Nevada, April, 1978.

"Status and Future of Broadcast Archives," Panel Presentation, Association for Recorded Sound Collections, Chicago, Illinois, March, 1978.

"The 1927 Radio Act: People and Politics," Juried Paper, Broadcast Education Association, Washington, D.C., April, 1976.

"Humanism in the Reporting of Edward R. Murrow," Juried Paper, Broadcast Education Association, Las Vegas, Nevada, April, 1975.

"Clarence Cleveland Dill," Oral History Interview, Broadcast Pioneer's Library, Washington, D.C., March, 1975.

"Rhetorical Perspectives in Radio Communications: The Speaker and the Loudspeaker," Juried Paper, Western Speech Communication Association, Newport Beach, California, November, 1974.

Book Reviews

A History of Broadcasting in the United States by Douglas Gormery, Malden, MA: Blackwell Publishing. Reviewed by the *Journal of Broadcasting and Electronic Media*. 54:3 (September 2010): 535-38.

Norman Corwin's One World Flight: The Lost Journal of Radio's Greatest Writer, Michael Keith and Mary Ann Watson. Eds. Reviewed by the *Journal of Broadcasting and Electronic Media*. 53:4 (Fall 2009); 679-680.

The Columbia History of American Television by Gary Edgerton. Reviewed for the *Journal of Broadcasting & Electronic Media*. 53:1 (Winter 2009): 163-164.

Tele-visionaries: The People Behind the Invention of Television by Richard C. Webb. Reviewed for the *Television Quarterly*, XXXVI:2 (Winter 2006):70-73.

From Total War to Total Diplomacy: The Advertising Council and the Construction of the Cold War Consensus by Daniel L. Lykins. Reviewed for *American Journalism* 21:2 (2004):118.

The History of Television: 1942 to 2000. Reviewed for *Journal of Broadcasting and Electronic Media* 47:3 (Fall 2003) 491-493.

The Bizarre Careers of John R. Brinkley. Reviewed for the *Journalism and Mass Communications Quarterly* 79:3 (Autumn 2002) 248-249.

News is People: The Rise of Local TV News and the Fall of News from New York. Reviewed for *Journalism History*, 27:3 (June 2001) 139-140.

Cultures in Conflict: A Documentary History of the Mormon War in Illinois; Kingdom on the Mississippi Revisited: Nauvoo in Mormon History; and, A History of Illinois: From Its Commencement as a State in 1818 to 1847. Three Book Reviews, *Journal of Mormon History*, 26:1 (Spring 2000) 226-230.

“Here are the Materials: Where are the Scholars? Finding Those Classic Programs for Classroom and Research,” *Journalism History*, 20:1 (Spring 1994) 46.

Broadcasting in Canada, Book Review, *Journal of Broadcasting*, 22:3 (Summer, 1978) 395-396.

Distant Vision: Romance and Discovery on an Invisible Frontier, Book Review, *Journalism Quarterly* 68:3 (Autumn, 1991) 554.

The Early Days of Radio Broadcasting, Book Review, *American Journalism*, 6:1 (Winter, 1989) 56.

International Handbook of Broadcasting and Communication Development and the Third World... Book Reviews, *Journal of Broadcasting and Electronic Communication* 34:2 (Spring 1990) 228-229. With ElDean Bennett.

Stay Tuned: A Concise History of American Broadcasting Book Review, *Journalism History*, 16:3-4 (Autumn-Winter 1989) 100.

Straight Up and *The Sound and the Fury*, Book Review, *Canadian Journal of Communications*, 9:3 (Summer, 1983) 77-81.

Commissioned Creative and Entrepreneurial Activity

“Great Golf Over Forty,”. DVD, Producer/Director, Winter, 2008.

“Team One Seminar: Up-Date 2008,” Summit Systems, Seminar Video. Producer. Winter, 2008.

“Swift Transportation: Driver Training, Officer Inspection, Driver Inspection.” Three training videos Director, Winter 2006-7.

“Resolution Copper Oral History Project,” Video producer, Winter 2004/5.

“Swift Transportation Safety,” Training Video Script Writer-Producer, Winter 2004/5.

“DataPoint: Mining Data,” Educational NSSE Script Writer, Winter 2002/3.

“Improving Schools Through Accreditation,” Promotional Video, Producer, **Nationally Distributed** to schools across the United States, Summer 2001.

“Tumbleweed: Teenagers are Wonderful” Promotional Video, Producer, Spring 2001.

“Belden Communications,” Training Video, Producer, Summer 2001.

“Whispering Hope Ranch,” Promotional Video, Producer, Fall 2000.

“Parkstone-Medisoft,” Computer Training, Producer, Summer 2000.

“CARE-7,” Tempe Social Services, Training Video, Producer, Winter 2000.

“BRE: Meet the Management,” Training Video. Producer, Fall 1999.

“CLIP,” Tempe City Schools, Promotions Video. Writer and Producer. Winter, 1999.

“The Stroke Saver,” “Chip ‘N Pitch,” Consultant for training video and cable advertising campaign. Fall 1998.

“Bones,” Bones Society Inc. Promotions Video. Writer and Producer. Spring, 1998.

“Team One Seminar,” Summit Systems, Seminar Video. Producer. Spring, 1998.

“Select Suites,” Extended Stay Hotels, Promotions Video. Writer and Producer. Spring 1998.

"Tumbleweed," Center for Youth Development. Promotions video. Writer and Producer, Spring 1997.

"Resource Conservation and Development," Arizona Department of Agriculture Informational video. Writer and Producer. Spring 1997.

Dianna M. Smith, Candidate for Mayor of Scottsdale. Commercial spot production and media buy. Spring, 1996.

North Central Association, Commission on Schools. Informational Videos. "Transitions," "Outcomes," "School Improvement Endorsement," and "NCA," promotional video. **Distributed nationally.** Producer, writer, director. 1994-1997.

International Training in Communication. Instructional Videos. "ITC: Speech Preparation," "ITC: Speech Presentation," "PREM -- Public Relations," "Training the Trainer," "Extension & Membership." Distributed Internationally via Association chapters. Writer & Producer. 1995 & 1996.

Arizona State University, School of Justice Studies. Promotional and Instructional Video. "School of Justice Studies," and "Internship Orientation." Writer and Producer. 1995.

"Save Our McDowell Mountains," Successful political advertising campaign, Scottsdale AZ. Commercial producer & time buyer. 1995.

SW Services. Promotional Video. "Debris Cap." Writer & Producer. 1995.

Pomegranate Art Studios, Phoenix Lutheran Guild. Illustration Video. "Christian Art." Executive Producer. 1995.

Arizona State University Undergraduate Admissions. Promotional Video. "Arizona State University & You." Distributed nationally, Executive Producer & Writer, 1990. Revised and up-dated 1994.

International Verifact Inc. Sales and Training Video. "Verifact Spirit." Distributed internationally. Writer and Producer. 1994.

"Ramona Liston: Candidate for Congress," Vote Video, Writer and Producer. Distributed throughout Arizona 6th Congressional District, 1994.

Scottsdale Village Square, "Alzheimer's Care," Video, Cable television & print advertising campaigns, and general public relations consultant, 1993-1995.

Truly Nolen Pest Control. Sales, Promotional and Training Videos, "Truly Nolen Termite Control," "Confirmation Process," "Feature Function Benefit," "Commercial Pest Control," and "Residential Pest Control." Producer and Writer. 1991-1993.

"Myotherapy," Training Video (eight hours in length). Executive Producer. 1993.

United Broadcast Schools. Curriculum review, television studio design, modular facilities

development and ability to benefit reports. General Consultant, 1988-90.

Reading and Learning, Seminars and Training Development. Writer and Administrative Consultant, 1989.

Rockford Corporation. Promotions video script. September, 1989. Writer.

Congressman Jay Rhodes. Congressional Advertising Campaign, Radio and Print, Creator & Buyer. November 1988.

Tempe School Board Advertising Campaign. "Robert Kempton." Print creator and buyer. November 1988.

Maricopa Community Colleges, Phoenix College, Department of Music. "Phoenix College Magazine," College's weekly television magazine. Organizational and program development report for College Dean. Consultant. 1988.

Business Resource Center. "An Advertising Guide for Small Business," Seminar, December, 1987.

"The Inside View," Philippine Imports, monthly newsletters, Writing, editing, photography & design. Vol. I/II, July, 1986 to June, 1987.

Small Business Association, Utah Business Development Center. "7-Eleven Campaign Project," "Media Market Survey of Washington County: Profiles of Adult Country Listeners," "Sunsound Studios Development Report." Advertising campaign analysis, audience analysis and business development forecast. Semi-annual small business development advertising seminars. Consultant. 1985-86.

Personal Family Histories, for vanity press publication including: F. Lant Haymore, Howard Gale, Trella Scarlett-Ellsworth, Ronald H. Bean, Kenneth H. McClean, ElDean Bennett, Eddie J. Ockey, Milton Turley, etc.

SERVICE ACTIVITIES

Academic Service at Arizona State Since 1987

University Promotion and Tenure Committee, 2008 to 2010.

University Graduate Council, 2008-09.

Cronkite School Doctoral Program, Director, 2008 to 2011.

Cronkite School Doctoral Program Development Committee Co-chair, 2007-8.

Cronkite School Dean's Faculty Advisory Council, 2006-2008.

Cronkite School Personnel Committee, Chair, 2006-2008.

ASU Polytechnic University, Curriculum Advisory Committee, Humanities and Arts, 2006-2007.

ASU Polytechnic University, Communications Development Committee, 2005/6.
Production Sequence, Coordinator, 2001 to 2006.
Cronkite School Faculty Secretary, 1992-1999; 2002-2003.
Cronkite School Scholarship Committee, 1993-1999.
Cronkite School Curriculum Committee, 1990-1992.
Graduate Faculty, Interdisciplinary Ph.D. program in Hugh Downs Human
Communication, 1993-present; Elected member of the Executive Committee
2000-2003.
Cronkite School Graduate Admissions Committee, 1992-1994.
Cronkite School United Way Chairperson, 1988-89 & 1989-90.

Judge for National Academy of Television Arts and Sciences Local Emmy Award
Competition. National Blue Ribbon Committee, 1974 and local Emmy judge, 1990.

Judge for Video One, statewide video competition, 1990.

Faculty Advisor: National Academy of Television Arts & Sciences, Student
organization advisor, 1989 to 1993.

Library Archive Donor Activities:

Arizona State University:

Cronkite Museum. Donation of items from personal radio and television
artifacts to the Cronkite School. 2008.

Professor ElDean Bennett Old Radio Program Collection. Facilitate the
donation on Professor Bennett's collection of classic radio programs,
2002.

Philo T. Farnsworth Papers, facilitated additional family papers deposit at Hayden
Library Special Collections, 30+ archives boxes, 2000/1. Reorganization
created withdrawal, 2005.

Hook Radio Programs, "Western Business," 2001.

Player-Farnsworth Family Papers, 1998.

Meeks-Farnsworth Papers, 1996.

Farnsworth Sculpture for Cronkite School Reading Room, 1990.

Brigham Young University, Library Special Collections

Family Oral History Publications to BYU Oral History Archive, Haymore, Bean,
Gale, Ellsworth, McClean, Bennett, and Turley families. 2004..

Charles Ora Card: Canadian Years, Publication Records, 1994.

Charales Ora Card Family Papers, 1992.

University of Utah, Marriott Library Special Collections

Bonneville International Papers. From personal collection of KIRO-TV and L.D.S. Church broadcast materials.

General Academic Service

Video Review Editor, *Journalism History*, with Craig Allen, 1994-2001. Eight years produced over 16 review columns.

Editorial Board. *American Journalism*, Member of Editorial Board, 1985 to 2000.

Editorial Board. *Journal of Broadcasting and Electronic Media*, member of Editorial Board, 1998 to Present.

Invited Public Presentations: Featured Speaker

“Putting Green Leaves on Your Family Tree,” Featured Speaker, Gilbert Genealogy Club, Perry Library, March 2, 2011.

“Why Study History,” University of Southern California, Annenberg School for Communication and Journalism, Skype address, January 18, 2011.

“Edward R. Murrow: The Dean of Broadcast Journalism,” Cronkite-Murrow Fellows Banquet, October 28, 2010.

“Development of American Media Industry,” University of Southern California, Annenberg School for Communication and Journalism, Skype address, August 24, 2010.

“Cronkite Ph.D.” Presentation before the Phoenix Chapter of the American Federation of Radio and Television Artist, May 1, 2010.

BEA Opening Awards Ceremony, Distinguished Education Service Award Presentation, Introductory speech and presentation to Louisa Nielsen, BEA Executive Director 1987-2006. April 15, 2010, Las Vegas.

“Recording Oral History,” Family History Society of Arizona, Fall Seminary, Saturday, October 17, 2009. Mesa, Arizona.

“Historiography: The Oral History Process,” Northern Arizona Genealogical Society,” Prescott, AZ, November 22, 2008.

“Farnsworth Electronics,” Sun Valley West Engineers Club of the West Valley, June 6, 2008.

BEA DESA Award Acceptance Remarks, BEA Awards Ceremonies, April 2008.

BEA Festival Awards Presenter, Recognition Award presented to Louise Benjamin, April 2008.

“The Murrow Boys,” *Good Night, and Good Luck*, Opening Film Premier Presentation, Tempe Cinema, October 2005.

“Farnsworth and Television Pioneers,” Camelback Kiwanis Club, January 20, 2005.

“Farnsworth,” Emerald Acres Empty Nesters Meeting, September 13, 2004.

“Philo T. Farnsworth,” Phoenix-Camelback Rotary Club, August 31, 2004.

“Jenkins and Farnsworth,” Phoenix Chapter Mensa Conference, Phoenix, June 11, 2004.

“The Roots of Television,” speech before the Media Communications Association (MCA) Phoenix Chapter, August 26, 2003.

“Myth and the Story of Philo T. Farnsworth,” speech before the Society of Motion Picture and Television Engineers (SMPTE) and the Society of Broadcast Engineers (SBE), University of San Francisco, November 14, 2002.

“Dialogue: Philo T. Farnsworth,” Idaho-PBS, August 15, 2002.

“Philo T. Farnsworth,” Mensa Conference, July 6, 2002.

“Meet the Author: Book Signing,” Border Biltmore, Phoenix, May 24, 2002.

“Philo T. Farnsworth,” Tri-City Jewish Community Center, February 26, 2002.

“Farnsworth, Utah NPR, Logan, September 4, 2001.

“Farnsworth,” KTCW-FM, Salt Lake City, October 26, 2001.

“Philo T. Farnsworth,” Kiwanis Club of Sun Lake, November 20, 2001.

“The BEA: A Year In Review,” President’s Report, 45th Annual Awards Banquet, Broadcast Education Association, April 2000, Las Vegas.

Service Awards Ceremony,” Master of Ceremonies, Broadcast Education Association, April 2000, Las Vegas.

BEA Awards Luncheon Speaker, BEA Past President, Recognition Award presented to Norm Medoff. April 1999.

“Talking Back To Your Television,” Queen Creek Kiwanis Club, February 10, 1998.

BEA Awards Luncheon Speaker, Distinguished Education Service Award presentation and introduction of Pat Cranston, Professor Emeritus, University of Washington, BEA April 1994.

"National Radio -- YUSA," Yesterday USA Satellite Superstition, Live Call-in Talk, November 7, 1993.

"Mrs. Philo (Pem) Farnsworth," AJHA Awards Reception, Distinguished Contributions Awarded to Mrs. Farnsworth, AJHA Convention, Salt Lake City, October 7, 1993.

"Utilizing Video to Enhance Marketing," Truly Nolen, National District Managers Meeting, January 23, 1993.

"Video in Marketing," Truly Nolen National Sales Managers Meeting, Fall, 1992.

Valley Professionals, "Small Business Advertising," December 19, 1990.

Scottsdale Jewish Community Center, "Old Radio: Fun and Frolic," May 20, 1990.

Women In Education, Maricopa Community Colleges, April, 1987.

"Oral History: Preserving Your Heritage, ", Tucson Genealogical Society Convention, 1982.

"Oral and Visual History," Convention Seminar Conducted, Arizona Genealogical Society Convention, 1982.

Professional Service and Memberships

Broadcast Education Association, 1972-present.

Research Committee, Chair, 2008 to Present
Ex-officio Member, **Board of Directors**, 2009 to Present
Editor, *Journal of Broadcasting & Electronic Media*, 2005 to 2008.
Editor-Elect, *JOBEM*, 2004.
Publications Committee, 2004-2008.
Media Arts Festival, Immediate Past Chair, 2004 to 2007.
Media Arts Festival, Founding Chair, 2001 to 2004.
Board of Directors, Member. 1994-2001.
Immediate Past President, 2000-2001.
Board President, 1999-2000.
President Elect, 1998-1999.

Vice President for Academic Relations, 1998-1999.
Secretary-Treasurer, 1997-1998.
Executive Committee Member, 1997- 2001.
Finance Committee Chair, 1997-1999.
Public Relations Committee Chair, 1997-1999.
Minority Writing Program Task Force, Chair, 1999-2001.
Farnsworth Scholarship Development, 1998-2003.
Festival Task Force, 1999-2001.
News Division, Chair, 1993-1995.
 Broadcast Journalism, Vice Chair, 1992-93.
 History Division, Chair, Vice Chair & Editor, 1989-92.
History Division, Member.
 Production Division, Member.
 Sales & Management Division, Member.

Association for Education in Journalism and Mass Communications, 1988-92 & 98 to 2002.

American Journalism Historians Association, 1988 to 1998.
 Radio-Television Committee, Co-chair, 1989-1991.
 Research Committee - 1988-1995.
 Publications Committee, Chair, 1991.
 Awards Committee, Chair, 1993-1995.

Mormon History Association, Member, 1993-present.
Mystery Writers of American, Member 2000-2003.
The Association for Canadian Studies in the United States, Member, 1988-2002.
Media Communications Association (MCA), 1997 to 2002.
National Association of Television Program Executives (NATPE), 1997 to 2002.
President, Council of Communication Associations, Member 1998-1999; President, 1999.
National Academy of Television Arts and Sciences, Phoenix, 1988-92.

CLASSES TAUGHT

(At Arizona State University, Southern Utah University, the University of Arizona, and the University of Washington)

Principles of History and Journalism, ASU
Mass Communication History, ASU
Documentary Production, ASU
Corporate Communications: Media Entrepreneurship, ASU
Mass Media and Society, ASU
Introduction to Human Communications, SUU
Introduction to Mass Communications, ASU, UW and SUU

Introduction to Electronic Media, ASU, UW
Mass Media Law, SUU
Broadcast Law, UA
Broadcast Programming UW, ASU
Broadcast Criticism, UW
Critical Theory, UW
History of American Electronic Media, UW, UA
History of Non-Fiction Film, UW
Television in the Schools, UW
Teachers Television Workshop, UW
Advanced News Reporting, ASU
Television News Practicum, ASU, UW, SUU and UA
Television and Radio Writing, SUU
Audio Production, UW
Beginning Television Production, UW, UA and SUU
Intermediate Television Production, UW, UA and SUU
Television Direction, UW, UA

RESEARCH INTERESTS

Electronic media history and historiography; people and politics of electronic media regulation; Canadian media and history; Western Frontier History; Historical Documentary Preservation.